

ISSUE THREE

MARCH 2024

the Junior

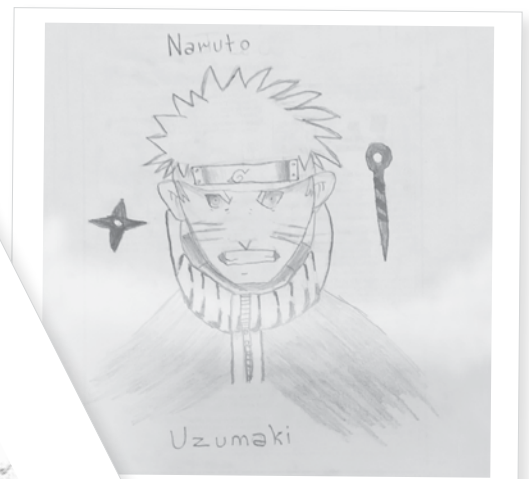
Trumpet
a digital magazine for young talent



Fatema
23



NOTE FROM THE EDITOR



JADEN JISU
GEMS Modern Academy, Dubai



It's the month of counting our blessings, expressing gratitude for what we have, and, most importantly, doing our bit for the less fortunate. The Junior Trumpet team wishes you and your loved ones Ramadan Kareem. We want to know your stories of how you are celebrating. Write to us about what you are learning and, yes, even eating during this period. Are you spending more time with your loved ones, gathering over meals? We love this peaceful, pure time of the year.

This month's edition highlights news of our fantastic partnership with the Teen Art Awards, which a few of you attended with us. Wasn't it such a wonderful evening? "I learned and observed how H.H Sheikh Mohammed Bin Rashid AL Maktoum, Ruler of Dubai and Vice President of UAE, is a role model for many and a great leader and how he issued a decree to make Dubai the world's creative capital in the near future. So, of course, Dubai was the only thought I had for this event," said Daria Kalinina, the author of the idea, Teen Art Awards, founder, and president of The Art.Coordinate Fund. We learned how we could all do our bit towards painting the planet green — each thought and action counts. The cover features the artwork of a young talent from the UAE who impressed the jury with her talent. Read about her in the pages.

The magazine is full of your creativity — from fictional stories with messages to well-researched articles. It's always a good idea to visit a library (in addition to Google search) when exploring a new topic. And the more you read, the better a writer you become. We can't stress enough about the many benefits of reading. To add to your reading matter, this month, we have introduced columns by experts

who can guide you, and yes, of course, if you have any questions for them — you can send them to us, and we'll get them answered for you. We're still accepting entries for the contests and, yes, for the Let's Imagine section too. And yes, the winner of our Colour The Mandala has been announced in this edition; congrats! Do you like to colour and win? Head to the last page, for we have another contest running. Your artwork submissions peppered all through the pages are delightful.

As always, we're eager to hear from you, and we encourage you to own this space and colour it with your thoughts. This is your canvas, your notebook — use it to share your talent with one and all.

Until we meet next, keep reading, shining, and creating.

PURVA
EDITOR,
THE JUNIOR TRUMPET
editor@theindiantrumpet.com



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KANSHIKA MANIKANDAN
Delhi Private School, Sharjah

TABLE OF CONTENTS

6	BALANCE IN ART
8	SPRING CAMPS
10	LET'S IMAGINE
11	OF KINDNESS AND COURAGE
13	THE VISION
16	SUPPORTING YOUNG TALENT
17	CONGRATULATIONS TO OUR LUCKY WINNERS
18	YOU ARE ME
21	ONE STEP, ONE BOOK AT A TIME
24	FINGER MILLET ON OUR PLATES!
25	ADVENTURE OF FLAVOURS
27	HARD WORK IS THE KEY
28	TRUTH WINS
29	IN THE NEWS

HOW TO CONTRIBUTE

Are you ready to showcase your creativity and let your imagination soar? We are thrilled to invite all budding artists, poets, writers, and storytellers to contribute to THE JUNIOR TRUMPET! This is your chance to see your work published and shared with the world.

What can you submit?

- **Artworks:** Drawings, paintings, sketches, and more!
- **Poetry:** Express your feelings and thoughts in verse.
- **Articles:** Share your insights, opinions,

or interesting facts.

- **Stories:** Create captivating tales that transport readers to new worlds.

How to submit:

Choose your best work.

Scan or take a high-quality photo of your creation.

Write a short bio about yourself, including your name, age, class, and school.

Email your submission and bio to [editor@theindiantrumpet.com] with the subject line "Young Talent Submission."



Fatema Ezzy received her award from Khalil Abdulwahid, Director of Fine Art Department, Dubai Culture and Arts Authority



The Awards drew in an audience of art lovers, curators, and more



Balance, Fatema's artwork

BALANCE IN ART

TEAM

The Junior Trumpet

Art.Coordinate is a young foundation for supporting and developing contemporary art that began its work in July 2021. One of the foundation's main goals is to support young artists and strive to become a platform for young creators to communicate, exchange experiences, and receive help and support from each other and already-recognized colleagues worldwide. The International Teen Art Awards was created to achieve this, and its much-awaited gala night was held on March 2 at SEE Institute Dubai Sustainable City. The young artists were invited to send in their entries exploring the theme of Sustainable World: A Society of the Future through the Prism of Art. More than 320 (from teenagers, 13-17 year-olds) entries from 38 countries were received as part of the same, under six categories: Painting,

Graphics, Digital Art, Video Art, Performance, and Text About Art. Eleven submissions were received from the UAE, and two young artists' works — Fatema Ezzy in Digital Art (third position) and Keanu Jian Tavana in Painting (third position) — were awarded on the gala night! The Junior Trumpet was thrilled to be the Media Partner for the event, supporting young talent.

Here, we talk with 17-year-old Fatema Ezzy, a Grade 11 (Year 12) student at Arab Unity School, Dubai, about her work, inspirations, and excitement about making it so far! Fatema won the third position in the Digital Art category at the Teen Art Awards.

How did the opportunity to get into art arise for you in the UAE?

The first opportunity I saw in the UAE for art was the Art Dubai



exhibition for digital art displays and NFTs. It gave me hope that I could one day display my art on those screens and share my works, expressions, etc., with people.

Do you recall the first artwork you made here or presented here (UAE)?

My first presentation was at my school's exhibition about recycling cardboard to make art out of it. However, that did not give me the push and the confidence I needed. The Teen Arts Award is my second participation in an exhibition.

What has been your experience of working with the Teen Art Awards?

The Awards have provided me with invaluable experience in exhibitions and work descriptions. The team's events were invigorating and uplifting in my creative journey.

Where would you say your early inspirations came from?

My early inspirations started when I picked up my oil pastels in school and went crazy with the 'colour within the lines' rule. That is when I realised art lets you bend and break the rules, too. This was the start of my art journey towards becoming an artist, inspired and eager to be myself, away from the realities of the world.

Share your thought process on the artwork you created.

My painting, Balance, is a saturated piece of Ubuntu and Yin-Yang's infamous virtues, representing the second sub-theme of the call: the relationship between people, nature, and modern technology. I started with brainstorming, all the ideas flooding in right as I read the theme, no matter where the train of thought led. Once the train ran out of fuel, I started research and relied on it for the rest of my planning and thoughts.

What is your most significant learning from working with the Teen Art Awards?

The Awards have allowed me to showcase my work alongside many young artists. It has led me to explore the industry and its standards in contemporary art while giving a gist of who my audience might be. All aspiring artists need to set goals and targets from now on to have a smooth glide into the industry. Working with the TAA has allowed me to acknowledge every single aspect and group of people that keep the industry going, why contemporary artists like me are essential in the community, and how we can use our art as our voices to get through the concerns and ideas.

Do you have any messages for teenagers on why they should not miss the chance to participate in the next season of Teen Art Awards?

The Awards is an excellent opportunity for young artists to understand the basics of exhibitions and present their work through an online portal and a physical experience. You will also get an idea of how to write the description of your work and make it appealing to readers and viewers.

MY EARLY INSPIRATIONS STARTED WHEN I PICKED UP MY OIL PASTELS IN SCHOOL AND WENT CRAZY WITH THE 'COLOUR WITHIN THE LINES' RULE.



The Teen Art Awards trophy!

SPRING CAMPS



PARENT TALK



RUMANA MOWJEE
Managing Partner,
Gymboree Play & Music Dubai

As the flowers bloom and the weather gets warmer, parents often ponder how to keep their children entertained and engaged during spring break. With the pull of screens ever-present, it's easy to worry about how to provide meaningful experiences that nurture growth and development. As such, spring camps are the perfect solution to ensure a break filled with excitement, learning, and fun.

Spring camps offer comprehensive activities to inspire young minds and nurture holistic development. These camps go beyond mere entertainment; they provide enriching experiences that engage children mentally and physically. From gym sessions to sensory steam activities, role play to music performances, mini chef sessions to storytelling, and art creation, there's something to captivate every child's interest.

One of the most significant benefits of spring camps is the opportunity for children to explore their creativity and curiosity in a supportive and nurturing environment. These camps encourage children to think outside the box, try new things, and express themselves freely. Whether painting a masterpiece, inventing a new game, or crafting a story, children are encouraged to unleash their imagination and discover their passions.

Moreover, spring camps often incorporate messy play and interactive sessions with professionals, further enhancing the learning experience. Messy play ignites children's senses and helps them develop essential skills such as problem-solving, decision-making, and hand-eye coordination. Interactive sessions with experts provide valuable insights and inspire children to delve deeper into subjects that raise their interest.

Beyond the educational aspects, spring camps also promote social skills and teamwork. Through group activities and collaborative projects, children learn the importance of communication, cooperation, and empathy. These camps provide a supportive community where children can make new friends, build confidence, and develop essential social skills that will serve them well in the future.

Importantly, spring camps offer a break from the routine of daily life, allowing children to unwind, recharge, and rejuvenate. Children have the freedom to explore, play, and be kids. Whether running outdoors, engaging in imaginative play, or laughing with newfound friends, spring camps provide the perfect opportunity for children to enjoy the magic of childhood.

For parents, spring camps offer peace of mind, knowing that their children are in a safe and enriching environment while they juggle work and other responsibilities. It's a win-win situation – children get to have fun and learn, while parents have the flexibility they need during the school break.

In conclusion, spring camps are a fantastic way to keep children busy and engaged during the spring holidays. With diverse activities designed to stimulate the mind, foster creativity, and promote the development of social skills, these camps provide an invaluable opportunity for children to learn, grow, and thrive. So why not embrace the spirit of spring break and enroll your child in a spring camp? It's an investment in their future and a recipe for a memorable and fulfilling break.

Let's Imagine

What could happen if all the shoes
in the world were the same size?

We can't wait to receive a few imaginative
submissions from you. Email your submission
and bio to [editor@theindiantrumpet.com]
with the subject line "Let's Imagine Submission."



If you wish
to write using pencils,
pens, colours, etc., just
CLICK and DOWNLOAD
THIS PAGE. Print it out,
write; and then scan and
email it to us. Or you
can always type out your
entry and email
it to us.

OF KINDNESS AND COURAGE

ADRIAN CALEB DSILVA
Delhi Private School, Sharjah

In the city of Barcelona, there were a group of boys. They were best friends! They used to play together, go out, go to school, and fail exams together. One day, they were playing football in the park. They saw a cat on the ground. All of them bullied it, threw stones at it, and stamped it, except one boy, Ethan. Ethan told them to stop, but they did not listen to him. The poor cat went away. Every day, for weeks, this was repeatedly happening.

Even though Ethan told them to stop, they did not listen to him. Ethan decided to take matters into his own hands. Ethan quickly went to the cat and took him home. His mum asked him who the cat was and what had happened. He sadly explained the whole story. His mum did not want to take care of the cat. Ethan pleaded and pleaded, and finally, his mum agreed. He and his mum took the cat to the vet. The vet said that the cat got severely scarred and would take time to heal, but it must be taken care of carefully.

Ethan agreed, and after a few days, the cat healed perfectly. The cat brushed against his legs that day and purred in relaxation and happiness. He took the cat as his pet and named it Whiskers. He used to play with Whiskers. The bond between Ethan and Whiskers was unbreakable; they were the best of friends. He never told his friends about Whiskers; he thought they might despise him and not be friends anymore because he thought nobody would care about a cat.

Whiskers grew up to be a cute but attacking-minded cat; it was ready to do anything to save Ethan. One day, they decided to party at Ethan's house, so he hid the cat in the attic. After everyone had arrived, they suddenly heard a mewling sound. They were all confused and were wondering where the sound came from. After a lot of mewling, Ethan spilled the beans about Whiskers. His friends were not as angry as he had thought they would be. They also started playing with the cat and had a lot of fun!

One sunny afternoon, the group of friends decided to explore the outskirts of Barcelona, away from the city's bustling center. Along with Ethan's friends,





Whiskers tagged along, hidden in the shadows. A sudden rustle–bustle in the bushes caught their attention as they strolled through a wooded area. Out of nowhere, a large, aggressive dog emerged, barking ferociously. Panic swept through the group as they tried to figure out how to handle the unexpected threat. Ethan, instinctively protective of his friends, stepped forward between the snarling dog and his pals. Whiskers, sensing danger, hissed, ready to defend his beloved owner. The situation escalated quickly as the dog lunged towards the group.

Whiskers sprang into action without hesitating, pouncing onto the giant canine. A fierce and intense struggle ensued between the cat and the dog. Despite his smaller size, Whiskers fought valiantly to protect Ethan and his friends. Realising the danger Whiskers had put himself in, Ethan called out desperately, trying to distract the dog. Shocked and frightened, the friends watched the courageous cat face the aggressive dog head-on.

With unmatched determination, Whiskers diverted the dog's attention from the group. Amid the chaos, Whiskers received a series of harsh bites and scratches from the dog, but he refused to back down. As the group of friends retreated to safety, Ethan couldn't bear to leave Whiskers behind. With tears streaming down his face, he yelled for Whiskers to come, but the brave cat held his ground, ensuring the dog would not pursue the fleeing group further. Tragically, in the act of protecting his owner and friends, Whiskers succumbed to his injuries. The dog, now disinterested in the group, retreated into the woods. The once lively and energetic cat lay still on the ground; they quickly went to Ethan's house and drove to the vet. The cat's organs were brutally damaged, and his legs were fractured; he was completely bedridden. The friends and Ethan pledged to help the cat in any way possible. Every day, they came to Ethan's house, offering help wherever possible; with their help, the cat healed faster than ever. Within a few days, the cat was completely healed. The whole group hugged the cat, thanking it for its help. They became animal ambassadors and supported animals, not just in Barcelona but in all of Spain. The kids that once hit and hurt animals were now the kids that loved and took care of animals.

Morals:
Courage and loyalty can
come from the most
unexpected places.
If you are kind to others,
others will be kind to you
too!



THE VISION

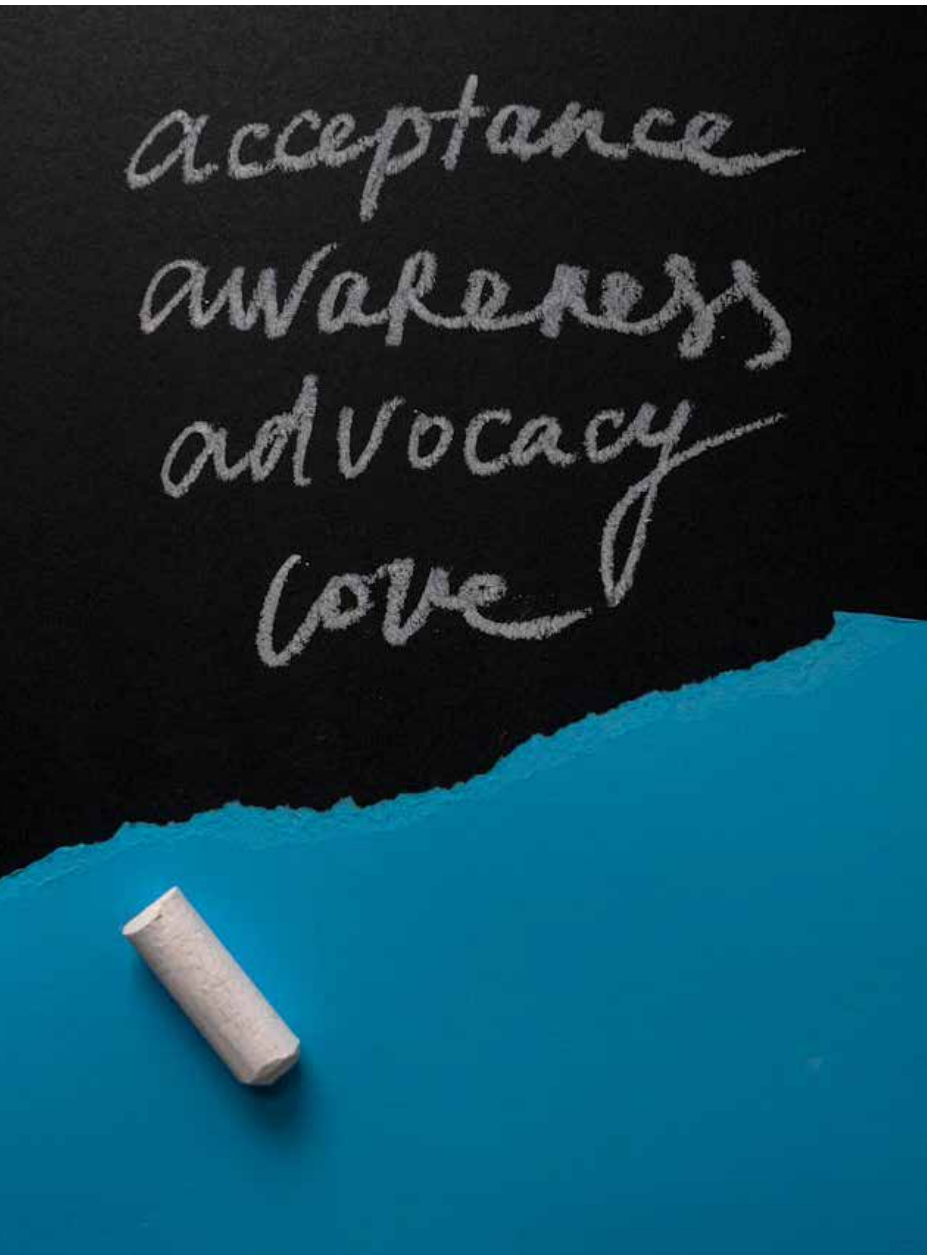
Sthavir Moorje Prabhu
The Millennium School, Dubai

“Where one triumphs, we all triumph; where one suffers, we all suffer.” This thought came into my mind. We all have a few people in our life we love most. We cannot bear to see their plight and want to support them in every possible way in their difficult times. This is the story of every human being in this world. However, few people or organisations stand out and support even the unknowns.

One such global organisation from the UK is Sightsavers. In underdeveloped countries, many people lose their eyesight and go blind due to lack of medical attention. Fortunately, to their relief, the “Sightsavers” work to improve the medical facilities in those underdeveloped countries and help them take good care of their vital senses.

The Sightsavers is a non-governmental organisation working in more than 30 countries to prevent avoidable blindness and promote the rights of people with disability. This was founded in 1950 by Sir John Wilson in the UK to help people in the poorest countries see again. The organisation actively supported over 7.3 million eye-restoring cataract operations between 1950 and 2018. In April 2021, the World Health Organization (WHO) announced that “Trachoma,” an eye-related disease, had been eliminated as a public health problem from Gambia due to the efforts of the Sightsavers, and indeed, this is a remarkable achievement.

Apart from this, they also engage parents, schools, other organisations of people with disabilities, and governments to promote the rights of disabled persons. They are helping disabled people to go to school, find a job or employment, get good health care, and have full inclusion in society. For education, they engage the government and local bodies to assign and



support those representatives in encouraging parents to enroll disabled children in school. In the school, they are ensuring special necessary additional practical tips and training are provided to teachers and parents so that they can support the disabled children. This effort is yielding successful results in Kenya and Nigeria. The next big thing Sightsavers are into is the job and employment of disabled persons. They are supporting the people in developing the necessary skills and helping them find jobs such as tailoring, construction work, and hairdressing, to name a few. This is their success story in Uganda.

Isn't it fabulous that the NGO is doing such a noble cause to humankind? The least we could do is support them in their noble case in numerous ways. Donations are certainly one way of helping them, but as a student without my source of income, I may not be able to donate any financial aid directly. However, I can encourage others to donate by spreading awareness.

First and foremost, I would spread the information about their gracious works to different people wherever possible to extend the base of all possible support.

Secondly, I will create posters and display them in the school or any other event, wherever possible, to garner people's attention.

Lastly, I will like and share their social media pages and spread awareness.

I have taken a pledge to support this organisation and hope you do so after reading this piece!

BE THE JUNIOR TRUMPET AMBASSADOR

Be the Voice of your school; we are looking for enthusiastic and dedicated students to join our team of reporters. As The Junior Trumpet Ambassador, you can share your school community's latest happenings, achievements, and stories. Whether covering school events, interviewing teachers and students, or highlighting noteworthy accomplishments, you will play a crucial role in capturing the essence of life at your school. Email your interest with a sample piece of reportage and bio (including your name, age, class, and school) at [editor@theindiantrumpet.com] with the subject line "The Junior Trumpet Ambassador "



Keanu Jian Tavana from the UAE was awarded in the Painting category (the third position) at the Teen Arts Award held on March 2 at SEE Institute Dubai Sustainable City. The Junior Trumpet was thrilled to be the Media Partner for the event, supporting young talent.



SUPPORTING YOUNG TALENT



“ The young readers and talents of The Junior Trumpet attended the gala night, and we were thrilled to be the Media Partner for the Teen Arts Award to support young talent. It’s always exciting to be part of a conversation where youth takes the lead under the guidance of those with experience. Our magazine’s objective is to emerge as a platform for young talent to shine, and we’re so happy to be associated with the International Teen Art Awards, which is not just a competition but a platform for professional growth and implementing bold ideas.”

Purva Grover
Founder-Editor, The Junior Trumpet



Keanu Jian Tavans received his award from Purva Grover, Editor-Founder, The Junior Trumpet



The Junior Trumpet was thrilled to be the Media Partner for the event, supporting young talent.

Young talent got a chance to learn from the masters



“ I am a dreamer, rebel, and teenager at heart; teens’ courage, ambition, and inner freedom are my biggest reward. I am excited to be here in the UAE, joining hands with like-minded individuals like The Junior Trumpet to provide opportunities for young talent. The teenagers in the UAE have a distinctive quality and trait: their inner freedom.”

Daria Kalinina,
Author of the idea, Teen Art Awards (taa), and founder-president, The Art.Coordinate Fund



Batul Mufaddal Vohra
GEMS Our Own English High School, Sharjah – Girls

Jhanvi Dubey
Pristine Private School, Dubai



Congratulations to our two lucky young artists who won family passes (two children and two adults) from OliOli.



YOU ARE ME

Prisha Sophat
Chitkara University, Rajpura, Punjab, India

This vessel cracks open but gently, I can feel my spine cracking

I stumble and fall, drowning in my blood
Gently a lamb crawls out of this tame flesh
And I am afloat on thy bare chest
I am alive, but none can see
A filthy shell, none ever keeps

Mourning and sickened, they leave eventually
The lamb whispers in my ear
These are the skeletons you feared
These are the bundles you cared for
The reason I was caged in that cell for so long
I pitied you, but now I pity me more,
The drowning roar couldn't take me ashore

The rage inside of me surges like the flow of this river
Petite I am, but I can make the oceans quiver
The soul you bear is made of me

Every minute without me is your felony
I'd leave you to die here alone, you see
But I am not as human as you might be
But I am not as human as you might be

I am the mirror you never see
Filled it up with dirt, even before you were buried
Forgive and forget is what you do
I am the embodiment of love pursued
I am crying as I say all this
I cannot hate you because you are me
I cannot hate you because you are me

A filthy shell, none ever keeps
You kept my remains all through these years
You tried and tried but couldn't see
Through the darkness, they embedded
You are me, and I am you
Distant still, like two longitudes

THE JUNIOR TRUMPET ART WALL

Unleash your creativity,
and let your art tell your
story.

Are you a young artist with a passion for creativity? We want to celebrate your talent and showcase your artworks in the upcoming issues of The Junior Trumpet! Whether you're into painting, illustration, digital art, photography, or any other visual expression, we invite you to submit your masterpieces for consideration. Email your submission and bio (including your name, age, class, and school) to [editor@theindiantrumpet.com]

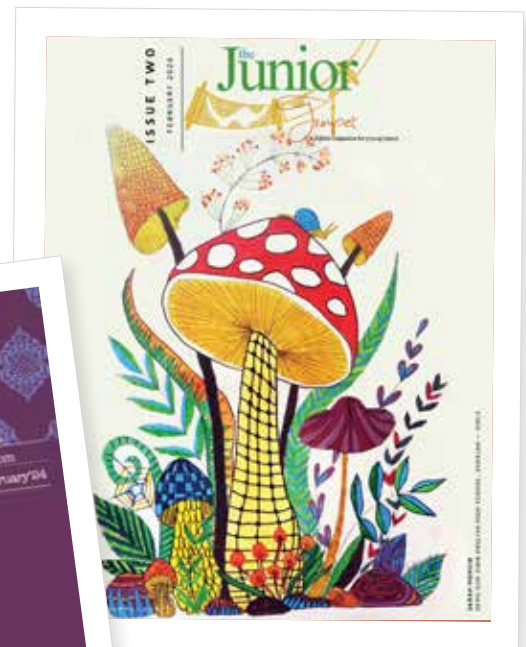
 @thejuniortrumpet

HAPPY TOOTING

We're storytellers
who happen to be on social media.
Toot along!



LinkedIn, Facebook and Instagram:
@theindiantrumpet,
theindiantrumpet.com





The Indian Trumpet

**Loud, louder, loudest... Let's make some noise! We'd love to hear from you.
Write in to us with your suggestions at**

editor@theindiantrumpet.com

ONE STEP, ONE BOOK AT A TIME

TEAM
The Junior Trumpet

WEEE (WORLD OF ENVIRONMENT, EDUCATION, EMPOWERMENT) Foundation is an Indian organisation dedicated to enabling oneself and others to 'be conscious of the changes happening around us' and make a visible difference in the world around us. Their core area of work is in Environment, Education, and Empowerment, bringing positive change in an absolute sense. In a conversation with Shalini Chauhan (Director) and Sourabh Sengupta (Co-Creator), we learn more about their vision and how they make a difference, one step, one book at a time.

Three steps: Our mission is to identify and generate solutions through three significant steps: creating awareness, connecting various communities, and creating a collective solution that drives India in the right direction.

On awareness: This is the primary step where WEEE aims to reach out to young change-makers and engage them with inputs regarding sustainability, fundamental human rights & values, water conservation, and the current state of crisis looming significant for human existence through various projects, workshops, travel, immersive experiences, photo exhibitions, music festivals, cycle rallies & other innovative ways in tune with changing times we live in.

On connecting communities: Reaching out to different demographic localities worldwide and helping them identify local solutions to live life with dignity and create opportunities for weaker sections of societies by imparting affordable education and a focused approach towards health & hygiene.

On collective solution: The above two activities are intended to drive the engagement towards introducing local-level solutions by the stakeholders on the ground, facilitate the process, and help communities navigate difficulties with intelligent solutions.



“OUR VISION IS TO CREATE AWARENESS AND SUPPORT – A JUST, EQUITABLE, AND SUSTAINABLE SOCIETY FOR EVERYONE, INCLUDING ANIMALS.”

Shalini Chauhan, Director, WEEE

“BY PROVIDING FREE ACCESS TO BOOKS, RESOURCES, AND EDUCATIONAL PROGRAMS, WE STRIVE TO PROMOTE LITERACY, LIFELONG LEARNING, AND COMMUNITY ENGAGEMENT.”



Sourabh Sengupta, Co-Creator, WEEE

What is Project Kitab about?

Through Project Kitab or The Community Library Project, our mission is to foster a love of reading, bridge educational gaps, and empower individuals of all ages to explore, learn, and thrive together. It is a beacon of knowledge and empowerment within our community. By providing free access to books, resources, and educational programs, we strive to promote literacy, lifelong learning, and community engagement.

Through book donations, educational programs, and

community events, we empower individuals to expand their horizons and connect. This project is a gateway of education and inclusivity, cultivating a shared space where everyone, regardless of background, can access the wealth of knowledge and enrich their lives through the joy of reading. By establishing accessible libraries, we plan to provide a hub for learning, reading, and cultural exchange. We transform spaces into vibrant intellectual growth and cultural exchange hubs through partnerships and volunteer efforts.





Kaveer Saurabh Shah
Dubai English Speaking School, Dubai

THE JUNIOR TRUMPET ART WALL

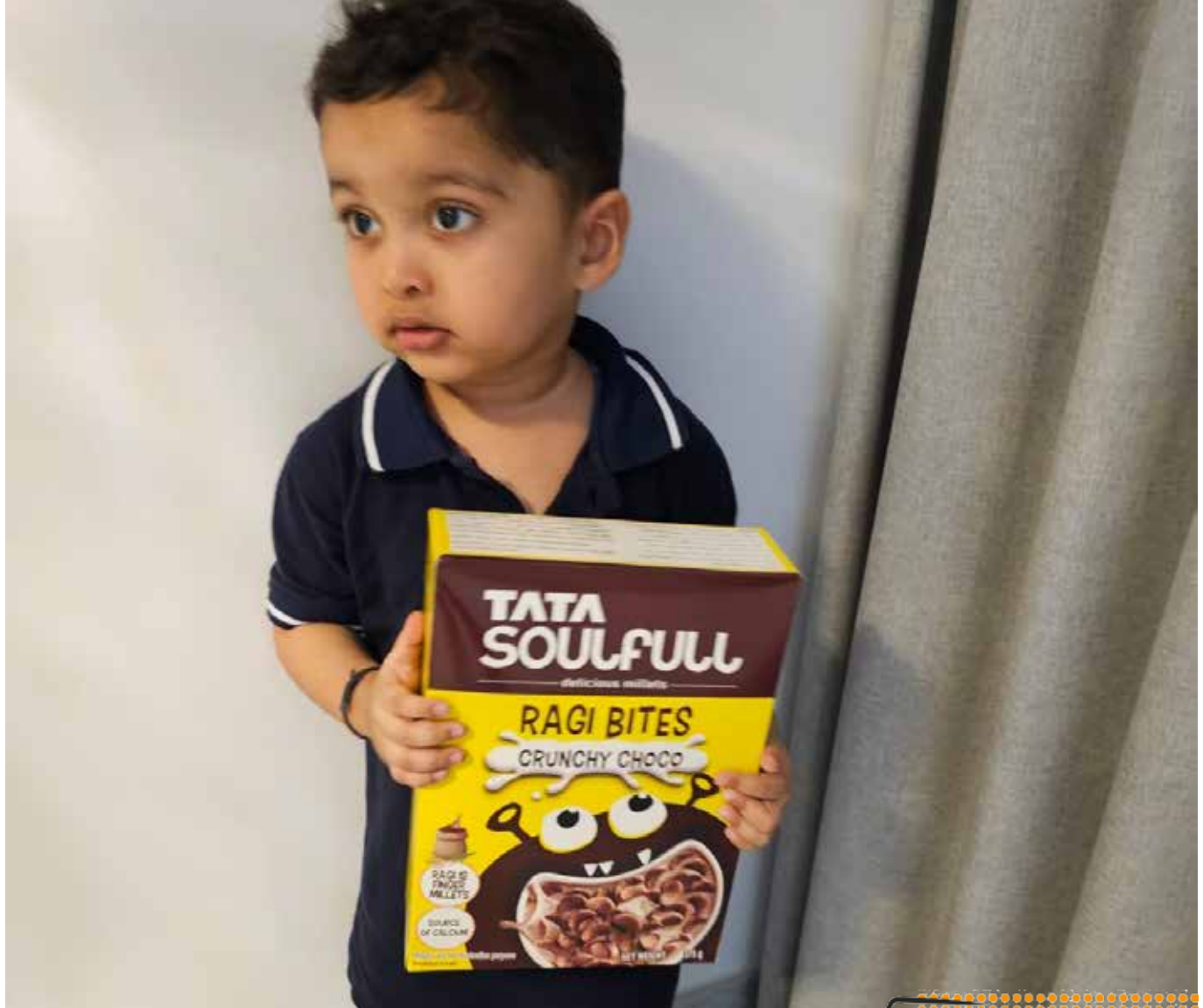
A New Year

Families and friends gather at JBR excitement fills the air. People travel from near and far to celebrate the New Year.

Counting down from ten to one, everyone having so much fun. The dark midnight sky looms overhead waiting for the colorful fireworks to be

Beautiful fireworks in the sky, different patterns come to life. BOOM! BANG! flashes up high, screams of joy bring in 2024!

Manavi Gupta
GEMS World Academy, Dubai



Kiansh Khanchandani
Blossom Nursery, Dubai

FINGER MILLET ON OUR PLATES!

PARENT TALK



Kavita Devgan

Writer, nutritionist & weight management consultant

What's old is new again. And this is great news. Suddenly, millets are being embraced by home cooks and restaurants and are widely available in supermarkets. These superfoods are finally, and thankfully, getting their (just) due. It's time kids got familiar with finger millet/ragi and added it to their plates.

Let's start at the very beginning. Originating in East Africa more than 4,000 years ago, this super grain came to India around 2000 BC and has since captured our imaginations,

hearts, and stomachs. Well, it did get a bit lost along the way, but thankfully, it is back in the spotlight again.

The benefits are immense

- Gluten-free (those with gluten intolerance can have them)
- Ragi is a source of thiamine and minerals such as iron, phosphorus, and zinc.
- Ragi is rich in calcium and magnesium, which contribute to maintaining normal bones.

TATA SOULFULL delicious millets

I tried the chocolate flavoured crispy millets from tata. I found them tasty with milk but to my surprise, they turned out extremely delicious with homemade mix berries yogurt. I especially loved the chocolate inside. I would love to have it for breakfast regularly.

Avyukt Bhatia
Springdales School, Dubai

THE JUNIOR TRUMPET REPORTER



Tata Soulfull loves celebrating this superfood and has created something for you! Let's taste.

- High in dietary fibre, it keeps your gut happy.
- Ragi also delivers proteins, several phytochemicals, and antioxidants, making it a nutrient-filled grain that can be a game-changer for your health at any age, particularly during growing years.

Be a Climate Warrior

Millets require little water and grow well in arid and semi-arid regions of the world, so by eating these 'good for our planet' grains, you can also help the environment.

Eat more

This versatile grain can easily replace traditional rice or wheat in our menus. From hearty breakfast porridge, pancakes, or muffins to savoury dishes like idlis or rotis, parathas, and delectable, sweet treats like cookies, ladoos, and halwas, ragi can make your favourite dishes joyful.

They are perfect for snacking, too, as millet-based amazing snacking options are easily available in the market now. So, kids, next time mom and dad ask you what you're craving, surprise them and say millet upma or jowar rotis!

ADVENTURE OF FLAVOURS

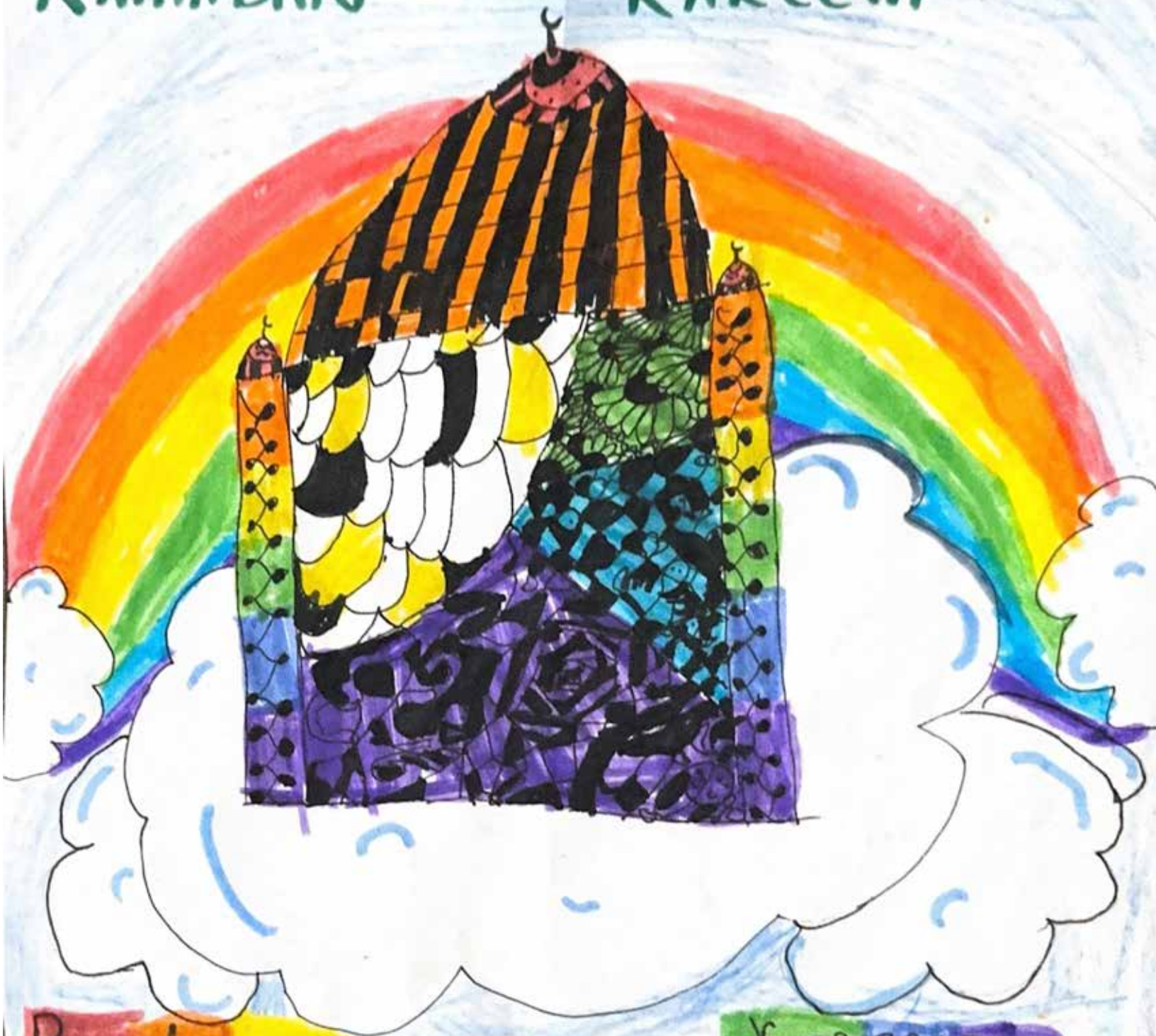
Purvi Khanchandani
Dubai Gem Private School, Dubai

The Tata Soulful Corn-flakes are delightful, with a crunchy outside and a lovely velvety texture on the inside, delivering a heavenly breakfast experience, making them one of a kind. From opening the box with a lovely aroma of chocolate and cacao to enjoying a bowl of them for breakfast, it's like going on an adventure of flavours for breakfast or even a wonderful evening snack. What makes them even better is that they are healthy, as the cornflakes are made with different millets like ragi, making them a phenomenal guilt-free snack for both kids and adults.



RAMADAN

KAREEM



Ramadan

Kareem

(43-L) Ayesha Muzammil
The Westminster Sch

Ayesha Muzammil
The Westminster School, Dubai



DREAM BIG - WORK HARD

HARD WORK IS THE KEY

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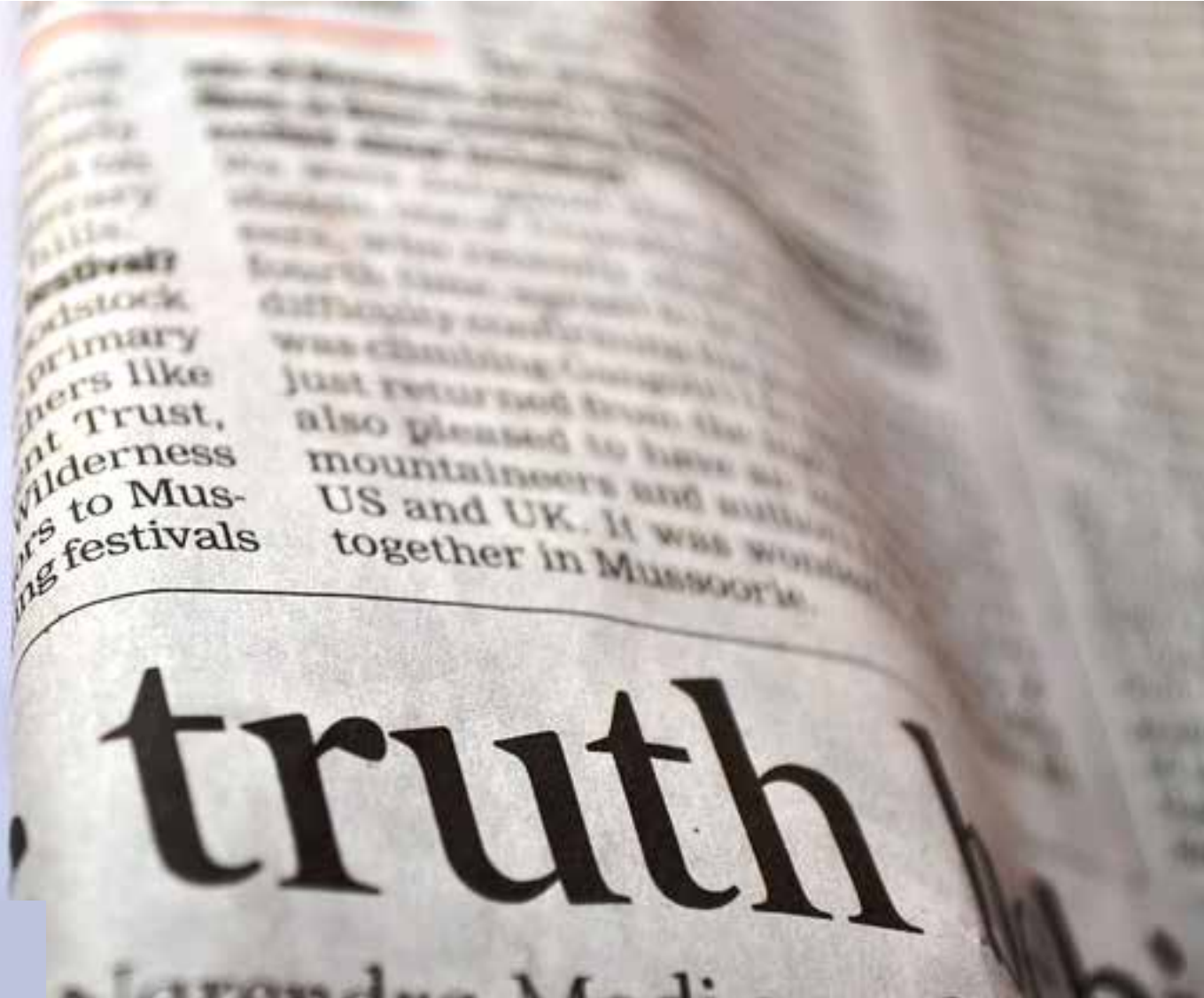
The other day, I was reading the newspaper and came across a news story about a man called Adani. I read the whole story and got interested in this man's life and wealth! I started researching to find out that he is worth 136.2 billion USD and has a lot more money than Bill Gates! Now, if I tell you the number of businesses and companies he has, you will be surprised. Adani has seven energy businesses and four transport businesses. He also has six incubation businesses and 4 out of category businesses. When we fill our cars with gas, he earns money. When we buy solar panels to have sustainable electricity, he makes money. When we eat fruits, he makes money. Now that you know what he does and where he earns the money, let's learn more about him.

Gautam Adani was born on 24 June 1962 to a middle-class Jain family in Ahmedabad, Gujarat, India. Adani was an ambitious young man; he dropped out of school and moved to Mumbai from Ahmedabad. He started with diamond brokering, where he found great success within few years. He returned home at the behest of his brother to help him run a small plastics factory. An entrepreneur at heart, Adani eventually set up his own business, Adani Enterprises, which became the Adani Group's flagship company. Initially dealing in the export and import of commodities, the business soon expanded to encompass coal mining, ports, power generation, Agri infrastructure, edible oil and transmission, and gas distribution, among other ventures.

Well, I am so fascinated by the story; he became a millionaire at the age of 20 and started a business at such a young age, and now he is one of the wealthiest people on the planet. This fascinates me because a man started so young; he was a hard-working, determined person who the whole world is now talking about. I often think about how large a country India is because no matter what you do, a population of 1.8 billion is ready to compete with you. It's hard to stand out and make it to the top, so the only people who get to the top are the hard-working ones!

Also, here is something interesting — much of what he has is owed to banks. He owes 1.88 lakh crores to the bank, so we call him rich, but he isn't valued based on what he owes to banks! This doesn't seem right as people like him do not need this much money but take loans from banks and stay in debt until their fame is in the spotlight, while the ones who need the loans never get approvals. People are not looking into these details as they are unimportant to them, but they are what matters. It is what is on the inside that counts. This also shows that you should never forget where you came from and your struggles because of how you behave now.

Ultimately, I take this from his story: work hard no matter what happens, as someday you will achieve your dreams. One of his most famous quotes is being an entrepreneur is my dream job, as it tests one's tenacity.



Once upon a time, there was a rich man named Alan. He was very famous as he owned many city banks and shopping complexes. He was very kind-hearted and gave some poor people jobs in his bank and shopping complex. In this bank, Alan's friend Edwin was the supervisor. They were very good friends. Four societies surrounded this bank, and poor people inhabited all of them. Alan gave security jobs to people from this community with a significant salary, making them all wealthy in a month.

Edwin was not as rich as Alan. There were cameras in the bank because it was huge. These cameras were controlled by these four securities, who sat in the four corners of the bank. One day, Edwin called Alan and asked for money to start his bank. Alan was unhappy with this news but gave him the money as requested. Edwin inaugurated his bank luxuriously, but there were very few customers, as most trusted Alan and deposited money in his bank. So Edwin had a cruel plan. He asked one of the security to steal as much money as possible, and then he gave double to the security. Edwin also said: Don't forget to stop the camera and distract other security. The greedy security stole it. The next day, the investigator

questioned the security sitting on four sides.

Three securities said the same thing: they heard a strange noise from the house next to the bank at night and ran there to see what had happened. The investigator asked what had happened there. The security replied that a street dog had barked in an unknown house.

But the security guard who stole was the only one in the bank then, so everyone questioned him, but he didn't give any clue. The security marked one thing that this bank's owner had told him yesterday: "People trust me so much, so even if I cheat, no one will know this." At that moment, Edwin arrived, and the investigator asked the security to show the CCTV footage. Security replied that it had not been working from the day before yesterday onwards. At that second, the investigator understood that the security was lying because the information he got from other security guards was entirely different. The security got scared. He thought Edwin would save him, but Edwin told the investigator to arrest the security immediately. Then the security told the truth, and Edwin went behind bars in jail. His bank was no longer there; Alan was happy because the truth won. The moral is that the truth only wins, and greediness can cause many disadvantages.



IMMERSIVE AND ENGAGING STEM EDUCATION

in the news

Trusity, an educational provider permitted by the Knowledge and Human Development Authority (KHDA) in the UAE and accredited by STEM.org in the USA, continues to make waves in education. With over 39,000 students currently enrolled from over 40 schools across the region, Trusity continues to make impactful strides in shaping the future of education. Trusity received the esteemed Best Product in STEM/Coding/Robotics award at the UAE GESS Education Awards 2023. "Trusity is not just an educational platform; it's a movement towards building a brighter future for our youth. Our innovative learning approach empowers students to become changemakers and problem solvers. We aim to inspire and empower the next generation of innovators through immersive and engaging STEM education. We are immensely proud of our achievements and remain dedicated to providing world-class educational experiences that prepare students for success in the digital age," said Rajani Nalla, Founder and CEO Trusity. Its curriculum is crafted around skill-based and project-based learning methodologies, fostering innovation, technology proficiency, entrepreneurship, communication, and financial literacy among its students. With over 50 courses spanning STEM subjects, life skills, languages, exam preparation, and creative arts, it provides a holistic approach to education, preparing the next generation for the challenges and opportunities of tomorrow.

ALLOWING CHILDREN TO EXPLORE, GROW

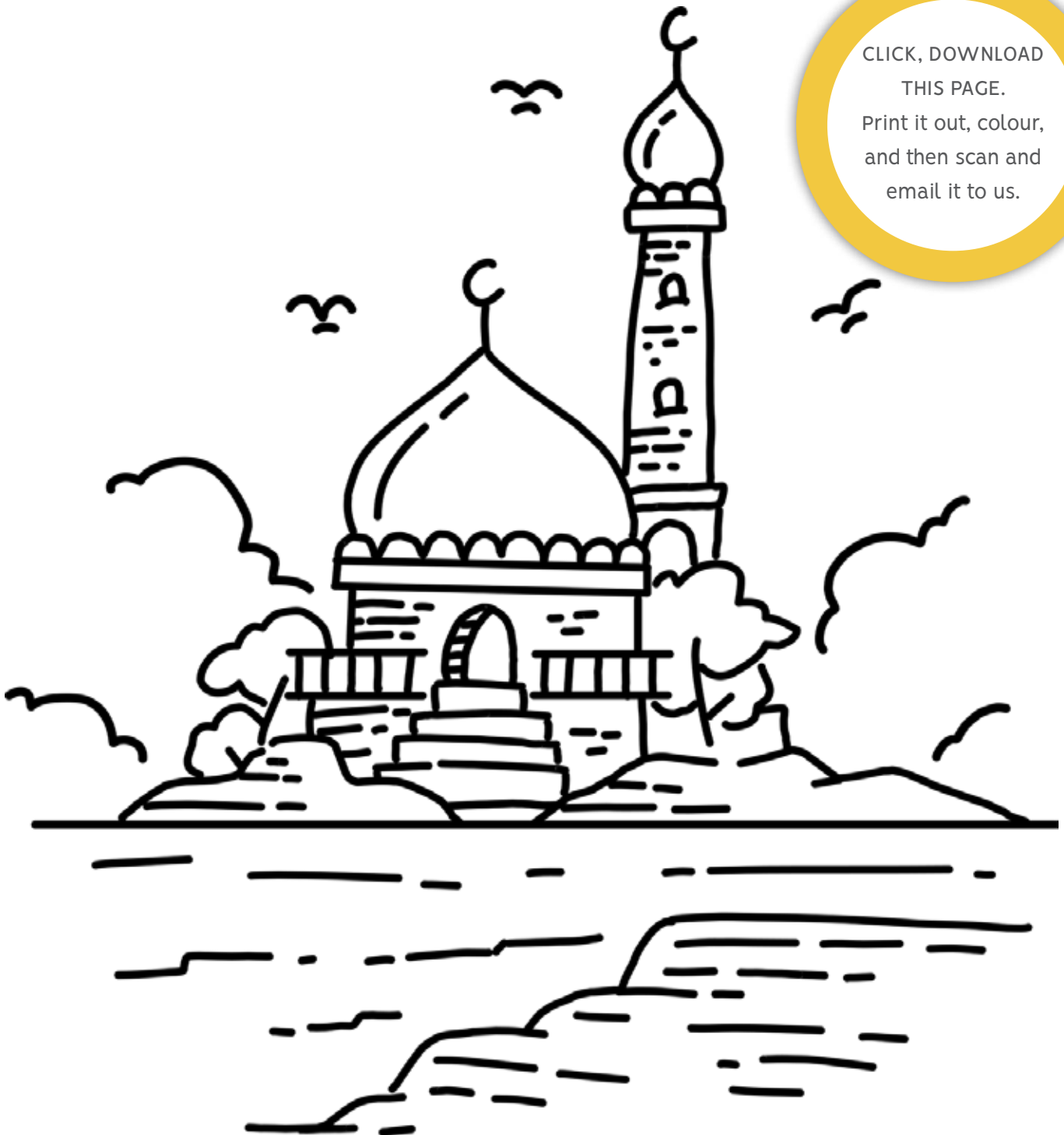
in the news

The early years of a child's life are the foundation for their character, emotional intelligence, and behavioural development. Selecting the right nursery for your child is crucial for education. With Blossom Nursery, you can rest assured that your child will receive the best possible start in life.

Blossom Nursery seeks to build a few critical objectives: disposition – develop a joy for learning and living; character – become autonomous, socially, emotionally intelligent, creative, and resilient; and capabilities – lay a rich foundation of language, knowledge, and skills. The team at Blossom Nursery understands that each child is unique and creates a warm, inviting atmosphere tailored to their specific needs. The aim is to ensure that every child feels secure, comfortable, and emotionally stable, just as they would in their home. The curriculum is designed based on the Early Years Foundation Stage (EYFS) framework and incorporates the latest research findings from neuroscience. Celebrating the unique diversity of the UAE, they offer trilingual programs in English, Arabic, and French, taught by native-speaking teachers, which is an excellent way to help children develop their language skills. All of their senior and junior educators, nurses, and management personnel have years of experience in their fields, which include nurseries, pre-schools, kindergartens, medical care, and hospitality.



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