

ISSUE SIX

JUNE 2024

# the Junior

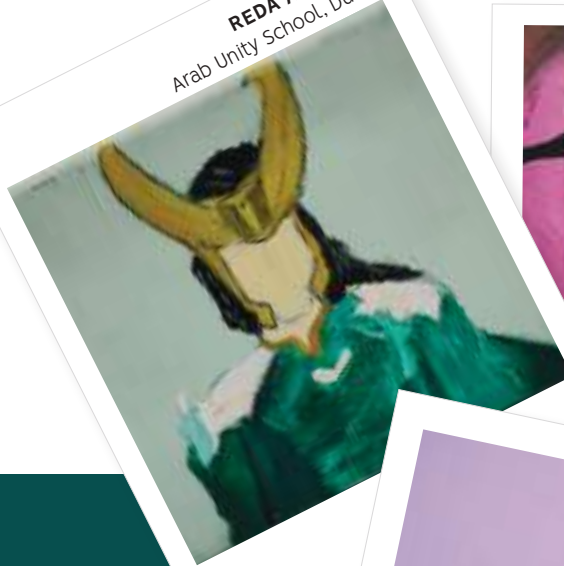
*Trumpet*  
a digital magazine for young talent







**REDA ASAD ALI**  
Arab Unity School, Dubai



**JAYASRI INDIRA SARAVANAN**  
Presidency School Bangalore North  
(PSBN), India

# NOTE FROM THE EDITOR

As the summer break in the UAE approaches, it's a time filled with anticipation. Many of us, who consider the UAE our second home are preparing to visit our loved ones. Are you eagerly packing your bags for a reunion or embarking on an adventure to explore a new destination? We're eager to hear about your plans for the coming weeks. If you're staying back, explore the hidden gems in Dubai and discover new destinations as a tourist. And remember, there are exciting summer camps to join, or you can use this time to create something original for The Junior Trumpet.

Poetry is a cherished part of our community, and each month, we are privileged to receive a flood of poems across various themes. We are genuinely in awe of your talent and how you eloquently address even the most severe issues with simplicity and clarity. This month, we were moved by your reflections on the beauty of sisterhood and faith, and your tributes to the strength of women. Your work is truly commendable.

As a few of you prepare for higher studies, we bring tips from an expert on making friends in the university. Please tell us what you think, and send us any questions you have for our expert columnists on board. Your dedication to expressing yourself through art is inspiring, and The Junior Trumpet wall and other pages in the magazine are

examples of that.

In other big news, we've launched our portal, [thejuniortrumpet.com](http://thejuniortrumpet.com), and we invite you to visit it. We continue to be on Instagram and our new social media channels: LinkedIn and Facebook.

As always, we're eager to hear from you, and we encourage you to own this space and color it with your thoughts. This is your canvas, your notebook — use it to share your talent with one and all.

Until we meet next, keep reading, shining, and creating.

**PURVA**  
EDITOR,  
THE JUNIOR TRUMPET  
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in quarterly installments.

The Junior Trumpet is a supplementary magazine  
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launched our debut edition in January 2024. To  
nurture more minds, we made the magazines  
available complimentary without charging a reading  
fee (retrospectively, too) from June 2024.

**Purva Grover**, Founder-Editor  
**Dolly Goel**, Art Director

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## HOW TO CONTRIBUTE

Are you ready to showcase your creativity and let your imagination soar? We are thrilled to invite all budding artists, poets, writers, and storytellers to contribute to THE JUNIOR TRUMPET! This is your chance to see your work published and shared with the world.

### What can you submit?

- **Artworks:** Drawings, paintings, sketches, and more!
- **Poetry:** Express your feelings and thoughts in verse.
- **Articles:** Share your insights, opinions,

or interesting facts.

- **Stories:** Create captivating tales that transport readers to new worlds.

### How to submit:

Choose your best work.

Scan or take a high-quality photo of your creation.

Write a short bio about yourself, including your name, age, class, and school.

Email your submission and bio to [editor@theindiantrumpet.com] with the subject line "Young Talent Submission."





# JOURNEY OF A HOMELESS

**Kavyaa Goel**

Springdales School, Dubai

A homeless man sits near the Danube River in Europe. He has been there near the river for the last month. The homeless man doesn't even remember his name. He has nothing to eat. He survives because of the water from the river or because sometimes the tourists give him something to eat. Once, there was nobody near the river except for that homeless man. It was nighttime, and the outside was pitch dark. The man was dead tired of drinking the river water and surviving. He thought that he should sleep for that night, and then in the morning, he should decide what to do to get food. After being uncomfortable the whole night, the next day, he decided to move from the river to somewhere else

where he could get food to eat.

He moved to a town called Belgrade near the Danube River. Then he again sat in a corner and started asking for food. Because it was a town, many people lived there, so he got a little bit of food every day. But still, he was unable to survive on that much food. After a few days, he started having disorders due to a deficiency of food. Then he decided to ask for work and started asking for work. He went to different restaurants for work; he went to different houses to ask if they needed a servant to earn some money after cleaning people's homes, but nobody was ready to keep him as a servant. Everybody was disrespecting him because he was a homeless

man. Now, he was tired of asking people for work. He sat in a corner next to a house door and started crying. His condition was quite bad at that time because he was not well, but he acted very bravely and started looking for more jobs. He couldn't find a job. When he woke up every morning, he only thought about work and went to find work every day.

After many days, he found a guy named Joy. Joy was homeless at one point, but his success made him so rich that he now owned his own sports car, a big, massive house, and a lot of respect. As Joy needed a lot of servants for his house, he appointed the homeless man as a servant in his home, but he was not one of those who never respected their workers. So, the homeless man was so lucky to have a boss like this.

First, Joy asks for the man's name, but because he doesn't know it, Joy decides to keep it. He decides to name the man Jack. Now, Jack is Joy's servant. Joy gives him a personal room and clothes. When Jack receives his first pay packet, he goes to a hospital for a check-up. Jack decides to use his money for valuable things instead of wasting it.

Every month, Jack used to store money to buy a small but good house for the future. Jack worked in Joy's house for about one year and earned enough money to buy a new house. Jack bought a new massive and beautiful home. A few days later, Jack became Joy's best friend instead of a servant.

Jack started getting many job offers, but his best friend took him on as a co-owner. They both reopened the company with many changes. Jack doesn't have any words to thank Joy for his kindness towards homeless people, and the way Joy respects Jack is so good.

**“AS JOY NEEDED A LOT OF SERVANTS FOR HIS HOUSE, HE APPOINTED THE HOMELESS MAN AS A SERVANT IN HIS HOME, BUT HE WAS NOT ONE OF THOSE WHO NEVER RESPECTED THEIR WORKERS. SO, THE HOMELESS MAN WAS SO LUCKY TO HAVE A BOSS LIKE THIS.”**

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# HOW TO MAKE FRIENDS WHILE STUDYING ABROAD





## EXPERT SPEAK



### PROFESSOR EMILY NASON

Director of Undergraduate Recruitment and Admissions,  
Hong Kong University of Science and Technology (HKUST)

Starting university is an exciting chapter in one's life, whether you are studying abroad or staying closer to home. It's a great chance to immerse yourself in new cultures and forge new friendships that could last a lifetime. Building a supportive social network can make your college experience more enriching. Here are some tips from me on how to get started:

**1. Embrace Diversity:** Studying abroad or attending university introduces you to people from different cultural backgrounds and perspectives. Be open-minded and engage in learning about their traditions and customs. This will broaden your horizons and help you better understand the world.

**2. Join Clubs and Societies:** Participating in clubs and societies is a fantastic way to meet like-minded individuals. You can connect with individuals who share your passions and form friendships based on common interests. Universities offer various student organizations, including sports, community service, arts and culture, academic focus, and more. By joining these groups, you will discover your tribe and make friends who share your aspirations and passion for life.

**3. Attend Orientation Programs:** Attend orientation programs when you start college! These programs are meant to help you fit in and connect with other students from the very beginning. You'll get to know your peers, engage in team-building activities, and explore the campus together. Remember that everyone is in the same boat, so don't be shy and take advantage of this opportunity to make friends and create a sense of belonging.

**4. Seek Study Partners:** University courses often involve collaboration and teamwork, making it an excellent opportunity to make friends while finding study partners. You can work with your classmates on group projects, attend tutorial sessions, or form study groups. Many universities provide a supportive and collaborative learning environment that makes finding study partners easy. I suggest you take the initiative to collaborate with your classmates, and you will likely see some motivated study partners who can inspire you to excel.

University life is not just about hitting the books; it can be a transformative experience beyond academics. It's about personal growth, cultural exploration, and building meaningful relationships. I wish you all the best for a fulfilling and inspiring journey.

# Let's Imagine

**The moment I walked through the door,  
I noticed...**

We can't wait to receive a few imaginative submissions from you. You can take this first line and turn it into stories or poems!

Email your submission and bio to [\[editor@theindiantrumpet.com\]](mailto:editor@theindiantrumpet.com) with the subject line "Let's Imagine Submission."



If you wish to write using pencils, pens, colours, etc., just CLICK and DOWNLOAD THIS PAGE. Print it out, write; and then scan and email it to us. Or you can always type out your entry and email it to us.



# MY ART JOURNEY

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SUHANA JETHWANI  
Dubai College, Dubai

**A**s a child, I was always interested in exploring different textures and wanted to paint and create. I loved creating canvases using cotton wool, sand, and Play-Doh. Over time, I began to appreciate how these textures translated visually to add another layer of richness to my work. Today, most of my art pieces encompass a play of different textures. I am 16 years old and sell my artwork on Artpreneur, a global art platform that celebrates artists and their work. I aim to donate 100% of the money earned through online sales to animal welfare in the UAE.

**Do I have a favorite medium or technique to work with?** I'm not sure if I can choose my favorite medium. I love working with many mediums, exploring different techniques, styles, and mediums, making me grow as an artist. But if I had to choose, it would be oil paints. I've only recently become familiar with oil paints and love their bendability.



Bubbling

Balloon Dog





Crimson Pepper



Bubbling

**One of my favorite artists is Yayoi Kusama.** I had the pleasure of being exposed to her work at the very early age of nine, and since then, I have been an ardent fan. Her immersive installations and use of polka dots are incredibly captivating. Another inspiring artist is Michel Craig Martin — I love everything from the colors and combinations he displays.

**Art helps me de-stress.** When I am painting, I am in the moment, and it's a form of meditation for me. I feel this sense of complete freedom and self-expression. Art allows me to explore my emotions, thoughts, and ideas in ways that words often cannot. It helps me process my feelings and channel my energy, and it's a lot of fun! Art gives me a sense of purpose and fulfillment. I use art as a ritual to help me get calmer and handle the pressure of school and exams.

**Growing up in Dubai,** I was drawn to capturing the landscapes of this beautiful desert city. The sandy landscapes, the towering buildings, and the dynamic culture inspire me to incorporate all these elements into my work. It's like a colorful adventure on my canvas! Dubai has left its mark on my artistic style.

**My generation's perspective significantly impacts my art** because we're all about embracing individuality and

expressing ourselves. In my artwork, I love exploring themes of self-expression, doing portraits of emotional expressions, and showing the depth and complexities of human emotion. I'm also constantly inspired by the digital world; platforms like Instagram and Pinterest are brilliant sources to draw inspiration from. These social platforms act as a virtual art gallery at my fingertips. With the help of social media, I can also showcase my art to a global audience. I genuinely appreciate being an artist in today's world!

**One of my main goals is to become an art entrepreneur.** I want to turn my passion for art into a thriving business. I envision collaborating with other artists and participating in creative projects in the business world. Whether partnering with fellow artists on a mural, collaborating with designers on unique products, or even working with brands for creative campaigns, I want to explore the endless possibilities of artistic collaboration. Additionally, I aspire to build a solid online presence and establish myself as a recognized artist in the digital space. Through social media, online marketplaces, and my website, I'm hoping to reach a global audience and make my art accessible to art lovers worldwide.





# THE JUNIOR TRUMPET ART WALL

**SARAH BORIAWALA**  
Nord Anglia International School, Dubai



**JHANVI DUBEY**  
Pristine Private School, Dubai

**EMA ANAND**  
Delhi Private School, Sharjah

**BATUL MUFADDAL VOHRA**  
GEMS Our Own English High School, Sharjah (Girls)



**VISHUDDHI SHAH**  
Graduated from Shri Rama Bharti School, Delhi, India

BE THE JUNIOR TRUMPET  
AMBASSADOR

Be the Voice of your school; we are looking for enthusiastic and dedicated students to join our team of reporters. As The Junior Trumpet Ambassador, you can share your school community's latest happenings, achievements, and stories. Whether covering school events, interviewing teachers and students, or highlighting noteworthy accomplishments, you will play a crucial role in capturing the essence of life at your school. Email your interest with a sample piece of reportage and bio (including your name, age, class, and school) at [editor@theindiantrumpet.com] with the subject line "The Junior Trumpet Ambassador "





# THE TALE OF TWO CITIES

LIVIA COLACOA  
St Agnes PU College, Mangalore (India)

This story is like none other. Love is in the air, birds are chirping, and the music fills my ears while tears form rivers on my face. The hot sun dries them up as I touch my face to wipe them away, feeling its stickiness, and drops fall on my lips. More tears fall as I taste their saltiness. The walk was once beautiful; it was all I wanted to do with him, but now it all seems like a memory that haunts my mind, and there's nothing I can do about it.

I wish I could be as strong as the diamond—like my name suggests I am, a beautiful one in the city of Houston. But every diamond, when it comes out, has a weird shape and requires shaping, cutting, and polishing. That's what a lapidary of Chicago did; he cut me into many pieces, and I could never have imagined. To this day, I think he has shaped me beautifully. Beauty is pain, and that's all I have heard since I was born, so I let him carve me.

The white bridge I walk on now reminds me of when I dashed into him while running backward. They say fate doesn't exist, but I beg to disagree. It does exist, and if I hadn't walked that day, I would not have met him one day just so he could make me fall in love, break me, and make me unbreakable.

Chicago is a beautiful place. I fell in love with it when I fell in love with him. He showed me around; we had our favorite places, our spots. We used to see the sunset on the hill every day.



**“BEAUTY IS PAIN, AND THAT’S ALL  
I HAVE HEARD SINCE I WAS BORN,  
SO I LET HIM CARVE ME.”**







Chicago is my new home now, far from my home in Houston, but a home is where your loved ones are, so his home is my home.

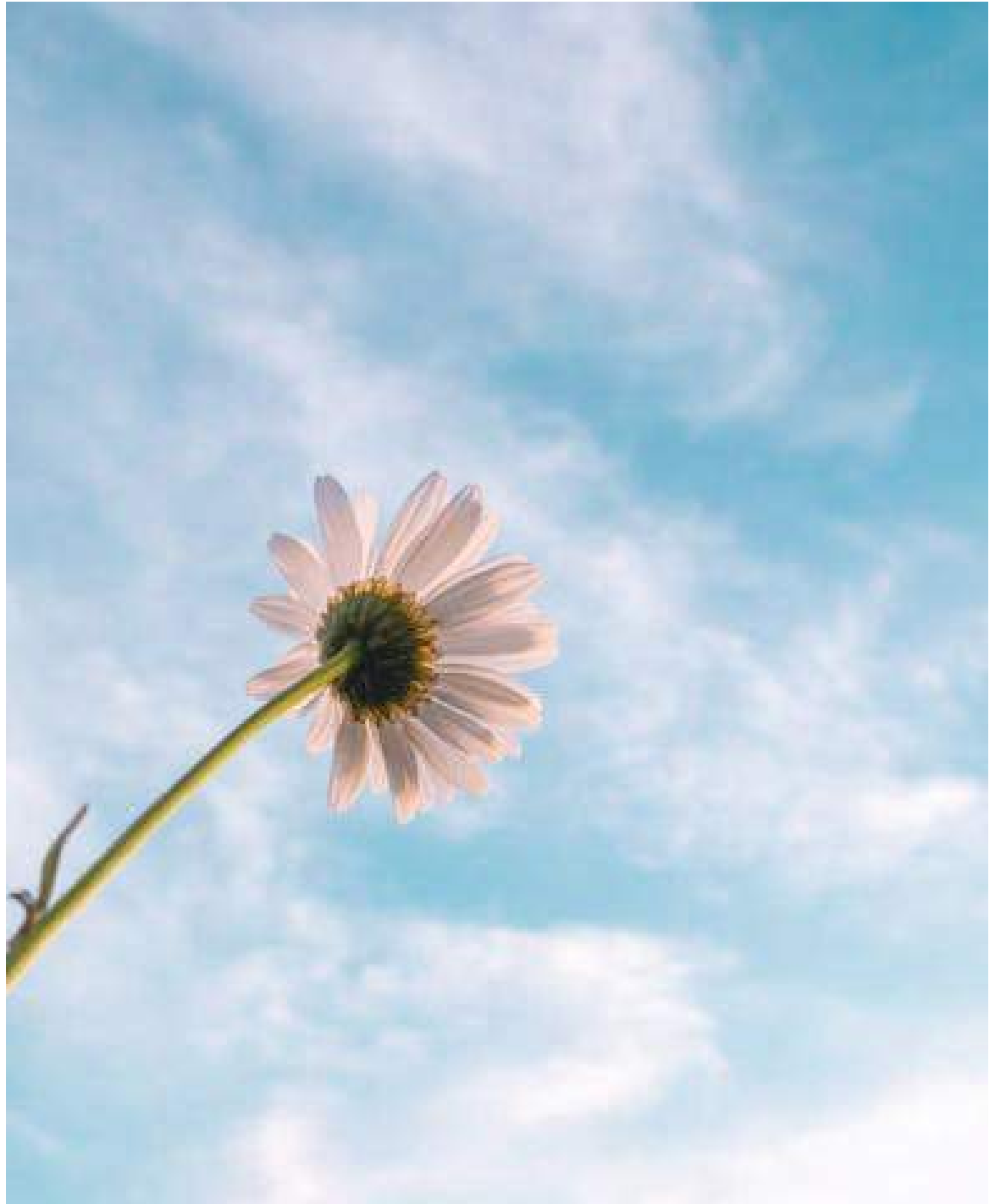
Everything was so perfect. I should have realized then that nothing can ever be too perfect. I could have saved myself from heartbreak, but fate was never on my side.

Who knew that the tale of two cities could be such a game-changer? Who knew it was because I became who I am right now? To reach the top, we should all fall once, but the only difference is that I lost more than once, each time deeper, drowning even more to a point where nobody could save me except myself.

This tale is not about heartbreak but about success from a beautiful disaster. If I could go back in time, I wouldn't change a thing because I became the best version of myself. Everyone should have their version of the tale of two cities, but a less painful version. Every crazy start has a crazy end, but this has no end. I am still good friends with him because, to heal myself, I forgive him. He drew scars, and I drew stars around my scars, and that's the best part of it.

# FAITH OF WISHES

MEERA KAMATCHI SUNDARAM  
The Indian High School, Dubai



In old tales, where diversity did sway,  
While shadows lurked where bias lay,  
Justice ruled with an even hand,  
Before fairness finally fled from the land.  
Equality, flooded lands with brights,  
Guiding paths through the darkest nights.  
Yet chains of prejudice held tight,  
Dimming hope's promising light.

From every corner, voices rise,  
No longer shall oppression disguise.  
Chanting for what's just and right,  
Truth shall shine with brilliant might.  
Let justice flow like rivers wide,  
And equality be our constant guide.  
In unity, our strength flourishes,  
For a world built on the faith of wishes.



# THE JUNIOR TRUMPET ART WALL

Unleash your creativity,  
and let your art tell your  
story.

Are you a young artist with a passion for creativity? We want to celebrate your talent and showcase your artworks in the upcoming issues of The Junior Trumpet! Whether you're into painting, illustration, digital art, photography, or any other visual expression, we invite you to submit your masterpieces for consideration. Email your submission and bio (including your name, age, class, and school) to [editor@theindiantrumpet.com]

   @thejuniortrumpet

## HAPPY TOOTING

We're storytellers  
who happen to be on social media.  
Toot along!



LinkedIn, Facebook and Instagram:  
@theindiantrumpet,  
theindiantrumpet.com





LEARN HOW TO THINK,  
WRITE & MORE



WITH AUTHOR, CREATIVE EDUCATOR  
EDITOR, THE JUNIOR TRUMPET

**Purva Grover**

# Summer Camp

In this short, engaging course author Purva Grover will introduce your child to the basics of learning how to imagine and write. A blend of writing prompts, games, techniques, et al. will help them in tackling any writing assignment at school or fulfilling their dream to write their first short story!



**Dh 800/child**

**Total sessions: 16**

**Duration: 45 minutes**

**Medium: Online**



**July 9 until August 27**

**Tuesday & Thursday:  
10am-10:45am UAE Time  
(5-10 years)**

**Tuesday & Thursday:  
11am-11:45am UAE Time  
(11 years & above)**

For registration:  
[thejuniortrumpet.com/summercamp](http://thejuniortrumpet.com/summercamp)

*Learn how to think, write,  
and more with Purva Grover  
Author, Creative Educator & Editor,  
The Junior Trumpet*



# THE INK OF KINSHIP

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SANA SHAJI  
GEMS Millennium School, Sharjah

About a decade or two ago,  
I remember us huddled around mother,  
Her hands gripped around the henna cone.  
Quite tired but happily etching,  
The palms of my sister and I, one after another.  
Upon comparing our hands together,  
I tirelessly whined and cried upon the fact,  
My sister had a much deeper stain, as well as a smug smile,  
watching me overreact.  
Now I see my sister adorned in gold,  
Her hands, admittedly, much prettier than mine.  
Watching her bid her goodbyes, I realise,  
Her presence and love always mattered much more,  
Than her deeper henna design.





# THE WORLD OF WOMEN

**SAJINI VARADHARAJAN**  
GEMS United Indian School, Abu Dhabi

When the sound of a girl crying echoes,  
It means the sound of the Earth,  
Bearing music signifying purity,  
A new life, it has given birth,  
By all means, women's commencing dignity.  
When the sound of learning to walk is felt,  
It means slow tumbling, but to persevere,  
It is never taught, a symbol imbibed,  
Exploring new wonders without an inch of fear,  
By all means, women's growth revived.  
When the sound of transitioning to a woman is known,  
It means the mighty roar of the wind is strong,  
Carving a path for independence,  
A change in mind, intellectual raising along,  
By all means, women's build-up of multi-tasking sense.  
When the sound of being able to earn for all is seen,

It means the clouds clashing the air with lightning,  
A woman's voice rising in-depth,  
For reasons across the starry nights which bring,  
By all means, women's strength, with a glow, crept.  
When the sound of celebrating women's power,  
To endure, to face, to love and to grow,  
With a career, a wife, a mother, a sister, and a daughter remarkable,  
Finding all ways never to leave a single show,  
To prove herself capable of doing the impossible.  
Let's all rise on this auspicious occasion,  
To applaud every woman we know,  
For all they do, with tireless effort and a smile,  
Which we call 'Women's Day,' so,  
The rainbow of the world is Women Worthwhile!







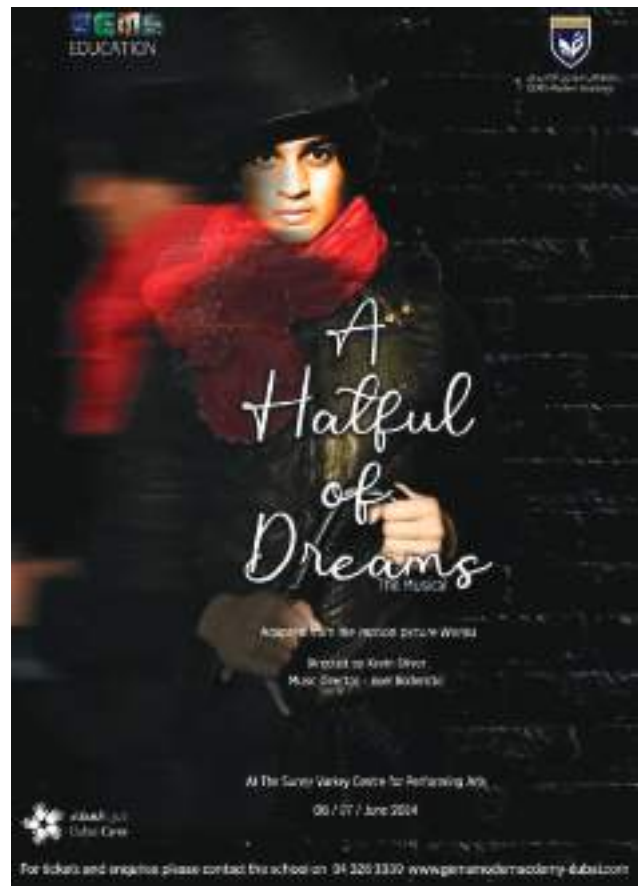
# A HATFUL OF MEMORIES: SCHOOL PRODUCTIONS OFFER MORE THAN A SHOW

PURVA GROVER  
Editor, The Junior Trumpet

IMAGES (COVER, INCLUDED):  
SOCIAL MEDIA AND THE JUNIOR TRUMPET

The nervousness about getting selected for the production, the 'coolness' of being excused for 'rehearsal,' the excitement of sharing lunches with fellow cast members, the anxiety of learning dialogues, the slipping into costumes and applying make-up for the show, the thrill of being in an auditorium, forging friendships with peers, juniors, and seniors alike in the green room... The adrenaline rush before the show, sneaking in from behind the heavy, thick stage curtains, 'looking' for familiar faces in the audience, butterflies in the stomach when the lights go on — what school productions offer is not just a show but a hatful of memories for a lifetime. And who would know that better than Kevin Oliver? One can wax facts, figures, and accolades that Kevin is known for in Dubai and beyond. Still, just the name of this teacher-mentor-musician-playwright, and Group Cultural Coordinator, GEMS Dubai, excites the school-going children and alums. We, the audience, get all nostalgic and moist-eyed.

Reimagining a classic is challenging, but here the task gets tougher as we're talking of a musical involving a prequel to the most loved, watched, and read story of Mr. Willy Wonka! What's more challenging is ensuring that the stage is dotted with talent not just from the high school but also from the middle and primary schools! How do you bring them all together under one roof and put together not just one but two magnificent shows? That's a question only Kevin and his troupe of talent from GEMS Modern Academy, Dubai, can answer.



“THERE WAS COLOR, RHYTHM,  
TALENT, AND WARMTH ON AND OFF  
THE STAGE”



As for us, while it's not possible to review a work of art, especially when children are involved, we'd try to share our views on *A Hatful of Dreams* (Adapted from the motion picture *Wonka*; Directed by Kevin Oliver, Music Director: Axel Rodericks); a GEMS Education Production, performed at The Sunny Varkey Centre For Performing Arts, GEMS Modern Academy, Dubai. Tightly scripted, we witnessed a handful of dreams (aptly titled production) of the young aspiring to make their mark in various genres of art. The music under Axel's guidance was, of course, melodic and offered a vast variety. The trumpeteers and the violinist were brilliant, and so was the choir. Like most musicals (even *Broadway*), the lyrics did get (sadly) lost when too many voices met instruments and mics. The choir's enthusiasm and how they (and even the dancers) enjoyed the performance was heartwarming. Little do they know now that as part of the show, they've picked up (unknowingly) lessons on discipline and teamwork as they keep a live medium of art alive.

While everyone who was part of the choir, cast, and technical team deserves a huge shout-out, we must mention the young actor who played Wonka — his confidence, stage presence, dialogue delivery, chemistry with other characters (Noodle, we loved you too!) was outstanding. Giving him fair and tough competition was one of youngest actor, playing Oompa Loompa; the applause the actor received for his charisma on stage is what the best can learn from! It was lovely to see the teachers play the roles, not once overshadowing what the kids were up to! The intelligent use of clippings from the movie, background imagery, and videos was perfect for transporting the audience to the scene. Was it just us — but we loved the clothesline prop and smiled wide when it went up! The impact of this production on the audience was profound, leaving us inspired and appreciative of the young talent on display. We would have loved a curtain call introducing each kid, yes, it would have taken a couple of minutes and patience from the audience's end, but am sure none would have minded (Yes, they did run the credits in the backdrop, which was a brilliant, quick way to recognize everyone's effort).

There was color, rhythm, talent, and warmth on and off the stage, and we wish they would perform more shows for the UAE audience. Kevin has often shared his belief that music and theatre can change a young mind's life; his productions over the years are a pure testament to this. The joy and warmth of the production were palpable, leaving us feeling nostalgic and connected to the performers and their journey.







# HARD WORK AND SUCCESS

SUTHIRTH PARTHIBAN  
Delhi Private School, Sharjah



Before me stand a thousand barriers,  
Of predicament and plight,  
Yet not long shall I be their carriers,  
By working consistently and achieving the height.  
Let it be a strenuous or a Herculean task,  
With a little effort and the reward, I shall unmask.  
Let it be a ton or a googol of work,  
With a firmer attempt, I shall reach the highest tier perk.  
That golden fruit of Success is right ahead of me,  
For this reason, I shall face many challenges with glee.  
Whether it be nights of work, whether I go berserk,

I remember the fruit is ahead of me.  
I could walk through the thorns.  
I could walk upon the stones.  
And though I face the wrath of a million storms,  
I get the fruit while sitting on thrones.  
After my efforts, I get the fruit of Success,  
Shifting into my life without distress,  
With all I've done, I finally remember,  
Hard work and effort can go on forever.  
With all your perseverance and diligence,  
The door to Success is open with blissfulness.

# LET'S COLOR



Wish to color using pencils, paint, and more?  
CLICK and DOWNLOAD THIS PAGE. Print it out, color and then scan and  
email it to us at [editor@theindiantrumpet.com](mailto:editor@theindiantrumpet.com).  
**Do mention:** Let's Color in the subject line!



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## KIDS ACTIVITIES

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- UNIQUE BOOKS
- DIY KITS

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- CATALOGUES
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## CORPORATE GIFTING

We cater to SME, Event companies who are looking for Corporate & Promotional gifts for their customers.

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- NFC BUSINESS CARDS
- CHARGERS & USBs
- NOTE BOOKS & PENS and many more.