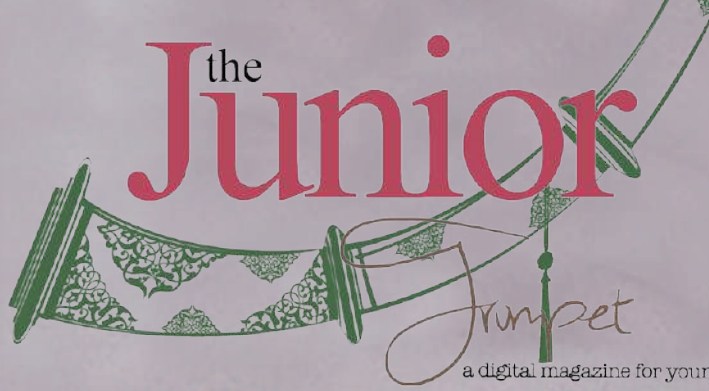


ISSUE SEVEN

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the Junior

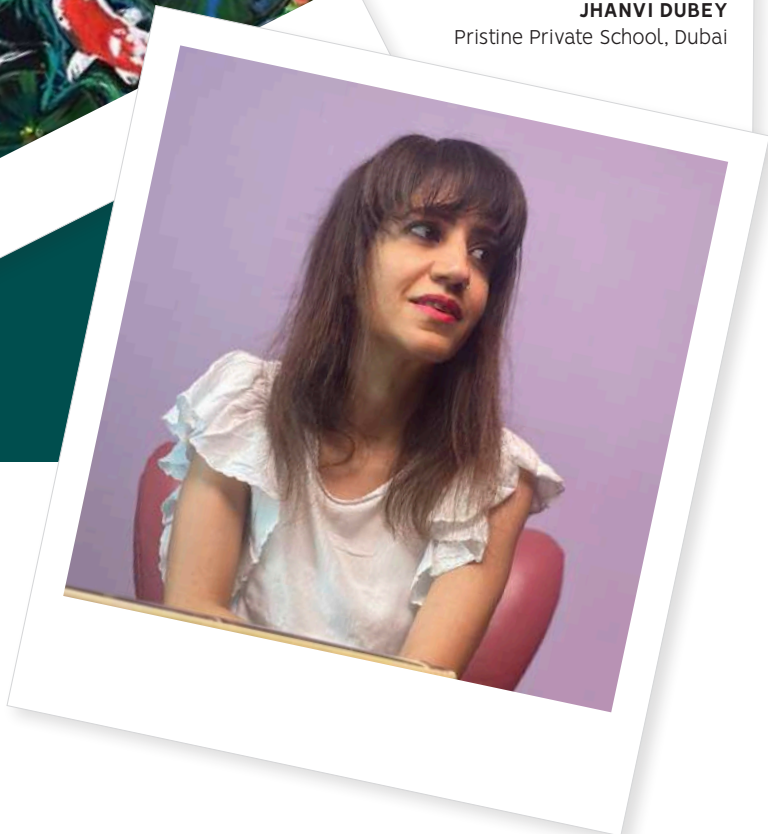
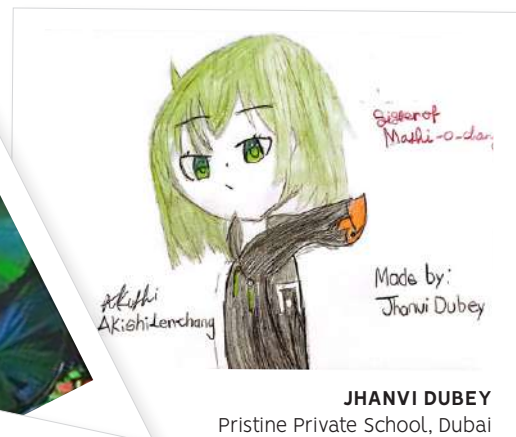


AVNEE RAMCHANDANI
JUMEIRAH COLLEGE, DUBAI

THEJUNIORTRUMPET.COM



NOTE FROM THE EDITOR



It's getting hotter by the hour, and we know many of you are already away from the UAE — exploring newer destinations, visiting loved ones in your home countries, and more. Many of you are here too, like us, and are involved in various summer camps, internships, and, of course, discovering Dubai as a tourist. One of you has listed hidden gems to explore indoors, free or easy on the pocket; take your pick.

Over the last few weeks, we have realized your extreme fondness for two forms of creative expression — poetry and art. Your play of words to address concerns and opinions and express love always amazes us. As does your art — we can see The Junior Trumpet Wall only getting bigger, brighter, and bolder with your contributions.

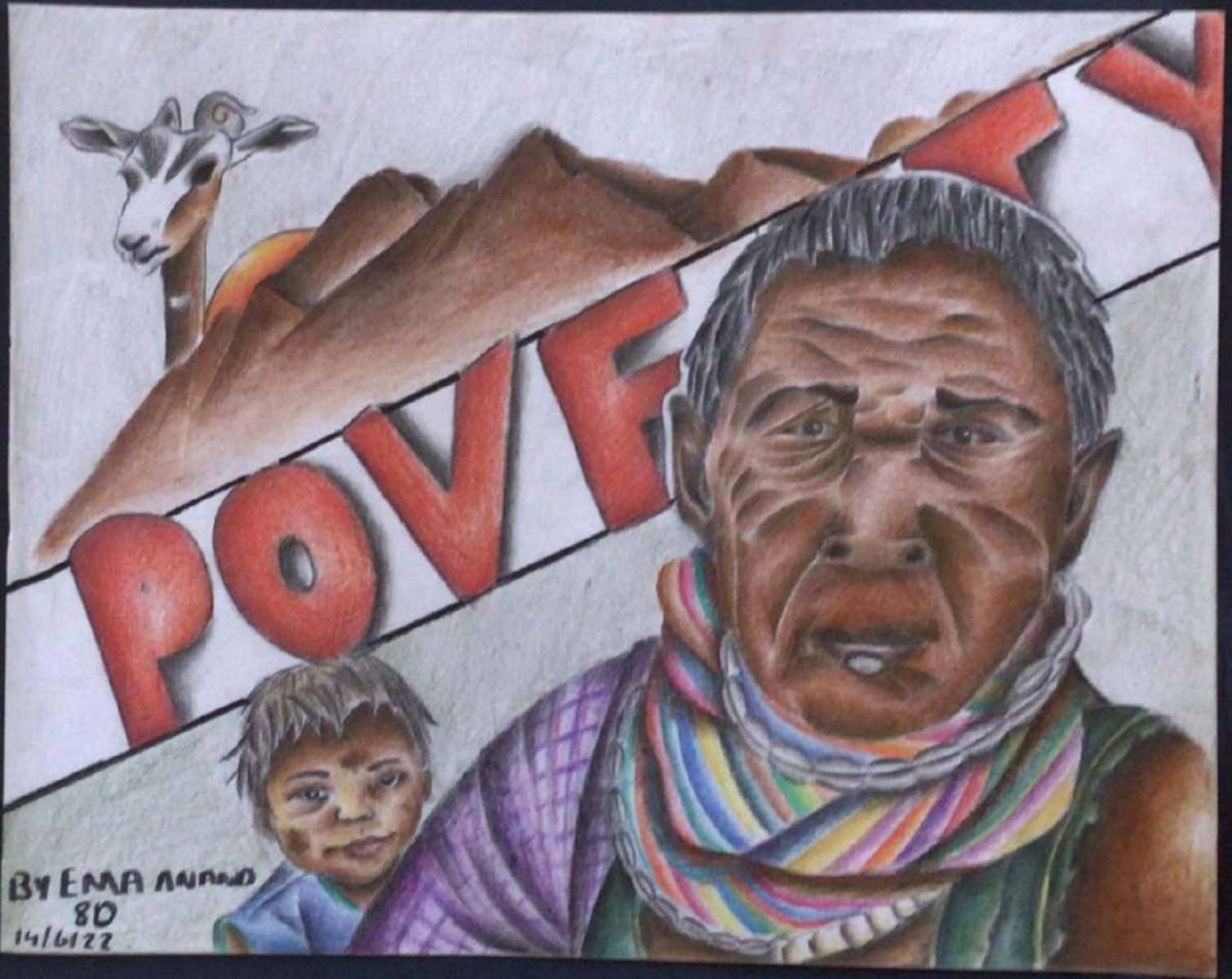
We're excited to announce the launch of our portal, thejuniortrumpet.com. We invite you to explore it and share your feedback. In addition to Instagram, we're now active on LinkedIn and Facebook, expanding our reach and providing more ways for you to stay connected. And yes, we continue to be free-to-read, share, download, and even print (use your home printer and recycle: a paper printed on the front can

still be used!) magazine for all those seeking to showcase their talent.

As always, we're eager to hear from you, and we encourage you to own this space and color it with your thoughts. This is your canvas, your notebook — use it to share your talent with one and all.

Until we meet next, keep reading, shining, and creating.

PURVA
EDITOR,
THE JUNIOR TRUMPET
editor@theindiantrumpet.com



Poster on poverty by Ema Anand

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editor@theindiantrumpet.com
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in quarterly installments.

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launched our debut edition in January 2024. To
nurture more minds, we made the magazines
available complimentary without charging a reading
fee (retrospectively, too) from June 2024.

Purva Grover, Founder-Editor
Dolly Goel, Art Director

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HOW TO CONTRIBUTE

Are you ready to showcase your creativity and let your imagination soar? We are thrilled to invite all budding artists, poets, writers, and storytellers to contribute to THE JUNIOR TRUMPET! This is your chance to see your work published and shared with the world.

What can you submit?

- **Artworks:** Drawings, paintings, sketches, and more!
- **Poetry:** Express your feelings and thoughts in verse.
- **Articles:** Share your insights, opinions,

or interesting facts.

- **Stories:** Create captivating tales that transport readers to new worlds.

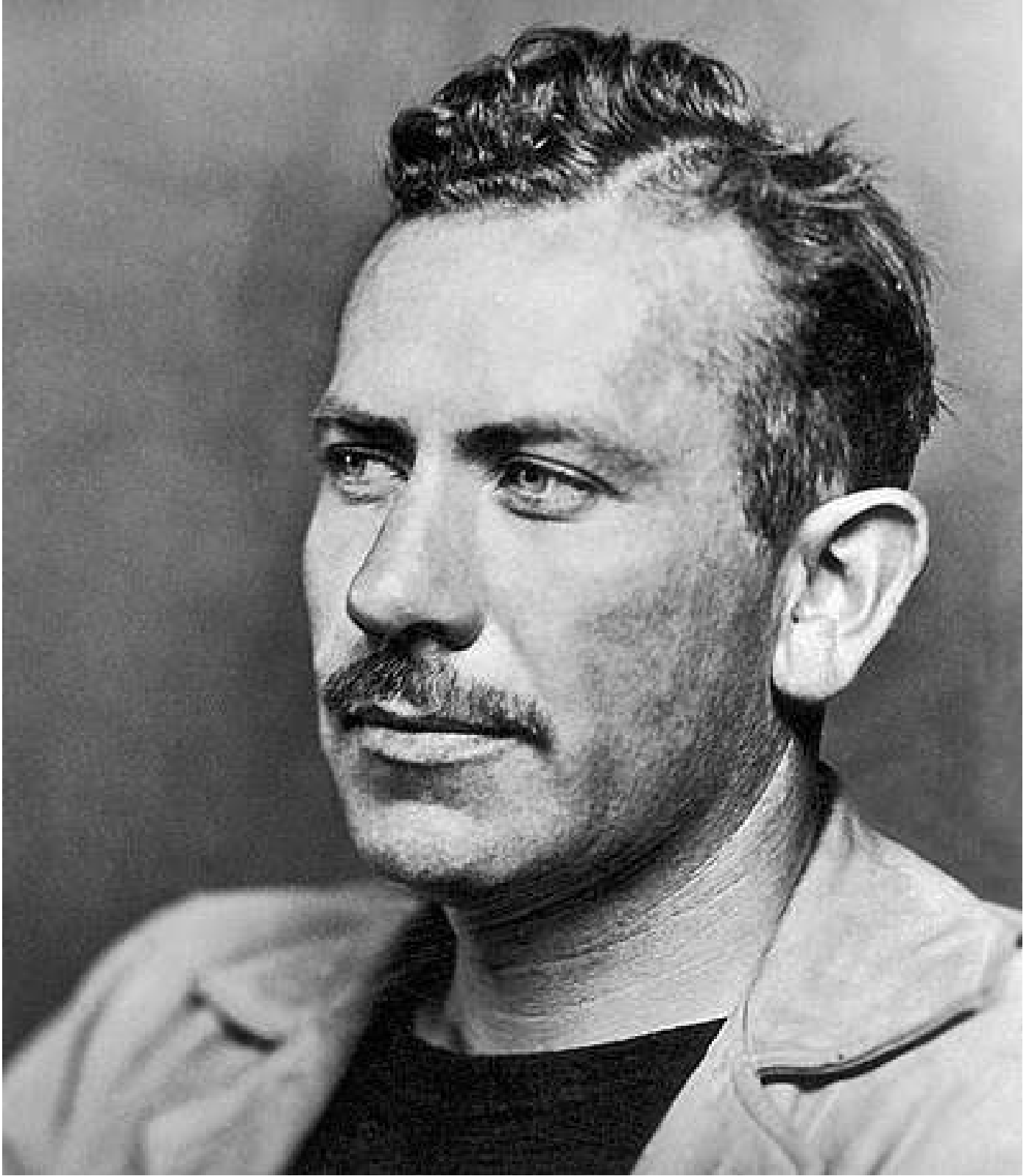
How to submit:

Choose your best work.

Scan or take a high-quality photo of your creation.

Write a short bio about yourself, including your name, age, class, and school.

Email your submission and bio to [editor@theindiantrumpet.com] with the subject line "Young Talent Submission."



POWER OF COMPASSION AND EMPATHY

POOJA MANOJ
THE MILLENNIUM SCHOOL, DUBAI

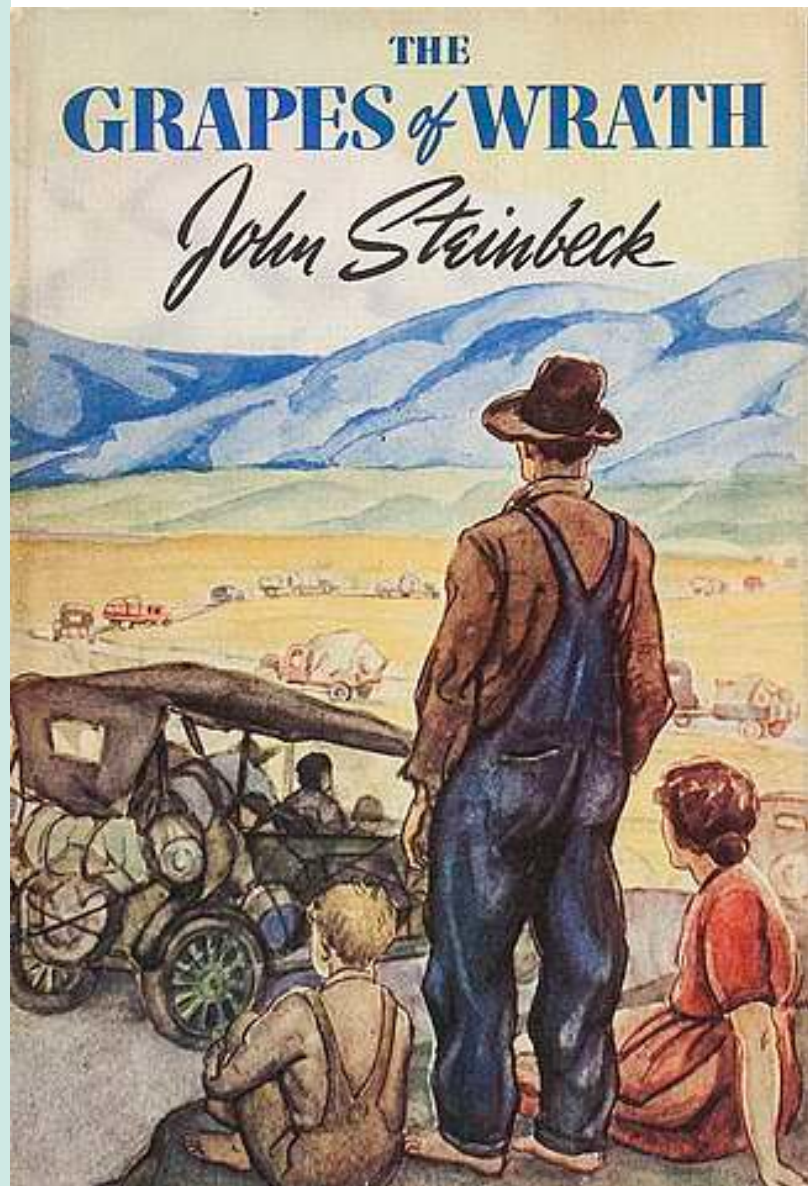
Steinbeck's novels, which delve into the lives of ordinary people and the challenges they face, have established him as one of America's most esteemed writers. His works, ranging from short stories to allegories to morality plays, consistently maintain a realistic approach. Among his most profound and captivating works is *The Grapes of Wrath*. This novel vividly illustrates the transformative power of compassion, empathy, and support in dire circumstances. The challenges encountered in the narrative are depicted with stark realism, showcasing the evolution of the characters through the lens of compassion and love in their most harrowing moments.

The world presented to us in the work has an inexorable quality in which, at every turn, large and invisible forces seem to operate upon vulnerable human beings. The tractors that level the farms of Oklahoma, the bankers who evict the farmers from the land, the movement of the Joad family across the country to California, the deaths that mark the family's journey, and the rising flood that surrounds the characters in the last chapters of the novel, all make us feel the powerlessness of the individual about the effects of nature and the economy. When thrust into these disheartening predicaments, all the migrants stayed together and became one family. This part was the best because it showed how helping each other and showing compassion and respect brightens up the situation. The 20 or so families initially fought amongst each other, thinking it was an 'every man for himself' situation. Eventually, they realized that collaborating was the only way to escape. They were lonely and perplexed because they had all come from a place of sadness and worry and defeat, and because they were all going to a new mysterious place, they huddled together; they talked together, they shared their lives, their food, and the things they hoped for in the new country. And when the sun went down, perhaps 20 families and 20 cars were there. In the evening, a strange thing happened: the 20 families became one family, the children were the children of all.

At the start of their journey, the characters are solely focused on their survival, refusing to help others for fear of diminishing their chances. However, as the narrative progresses, they understand that no act of kindness is beneath them. Rose of Sharon, for instance, demonstrates this shift in perspective when she empathizes with a man suffering from a similar ailment, her own experience prompting her to think only of how to alleviate his pain.

The adversities they faced built them, and along the journey, they gained nothing but 20 more people to call their own. Relations are built upon love, compassion, empathy, and consideration, not a relation of blood. With these qualities, we can overcome any obstacle that is put our way.

**“RELATIONS ARE
BUILT UPON LOVE,
COMPASSION, EMPATHY,
AND CONSIDERATION,
NOT A RELATION OF
BLOOD. WITH THESE
QUALITIES, WE CAN
OVERCOME ANY
OBSTACLE THAT IS PUT
OUR WAY.”**





FIVE ‘NO PROP, NO GADGET’ GROUP DRAMA GAMES



EXPERT SPEAK



RASHMI KOTRIWALA
Founder-Mentor, EnAct

Do you know one can spend quality time with friends without a gadget? Drama games are a way to spend time and a gateway to endless fun and laughter. All you need is an enthusiastic bunch of children.

Pass a clap. This game is not just about clapping in sync; it's about the connection you build with the person next to you. Let the entire group form a circle. Any one person starts the game by passing a clap to the person standing on his or her right. The receiver must clap simultaneously in sync with the passer as if to take the clap with eye contact. The receiver becomes the passer and turns to his right side to repeat the same with the next person in the circle. The primary idea is to clap in sync with the other person. Making eye contact and maintaining the rhythm is critical. When you get the hang of it, you can make variations by increasing or decreasing speeds and changing the direction of the pass.

Mirroring. Let the whole group divide into pairs. Try pairing up with partners of similar height. Now, one person takes the lead and starts any action. The partner must act as the first person's mirror image. The aim is to imitate the other in real-time. Stay within the mirror frame, and do not dance away to irritate the partner! Caution: This exercise leads to a lot of laughter. After some time, the other person can take the lead and allow the first person to imitate them.

Play ball. Try playing with a ball in the circle without having an actual ball. Throw, catch, kick, pass, bounce etc. The idea is to imagine the kind of ball you are playing with and then to imagine its bounce and way of handling. A rubber ball, a ping pong ball, a football, etc., will have a different way of handling. The imaginary play with a particular ball in each round will make your imagination robust with additional physical benefits. You can add variations by having a round where no one is allowed to "touch the imaginary ball by hand" or "no kicking by foot" to make it more challenging. This is a great way to explore mime, too.

Count to 20. Stand in a circle. Now, anyone can start to count. Anyone in random order can say the next number. If more than one person says the same number aloud simultaneously, then the group needs to start counting from the beginning. The group must count to 20 without anyone saying any number aloud simultaneously. The trick in this game is to watch out for team members. Use eye contact and perceptivity to anticipate where to step in. It takes a few tries to find a sync. DO NOT, however, pre-decide an order to say the numbers aloud. That defeats the whole purpose.

Never have I ever. Sit in a circle on chairs. One person becomes the den. The den stands in the center of the circle and starts the game by saying, "Never have I ever eaten pasta." Or a similar statement that is true for them. If the same statement is true for other people in the circle, they must get up and change seats. The den must also try to get a seat after the statement. Whoever does not get a chair to sit on becomes the next den. This new den again makes a statement starting with "Never have I ever sat in a plane." The game continues in the same format as above. There are no winners in this. It's just about getting to know your friends better and having fun. As you progress in the game, the statements become more bizarre.

Let's Imagine

**The moment I walked through the door,
I noticed...**

We can't wait to receive a few imaginative submissions from you. You can take this first line and turn it into stories or poems!

Email your submission and bio to [editor@theindiantrumpet.com] with the subject line "Let's Imagine Submission."



If you wish to write using pencils, pens, colours, etc., just CLICK and DOWNLOAD THIS PAGE. Print it out, write; and then scan and email it to us. Or you can always type out your entry and email it to us.

MY ART JOURNEY

YARA SHABAN

Fresh Graduate, American University of Sharjah, Sharjah

As a self-taught artist with a deep passion for art in all its forms, I have always been driven to push the boundaries of creative expression. My recent graduation from the American University of Sharjah with a bachelor's degree in architecture has fueled this passion, allowing me to explore various mediums and techniques to convey my unique perspective.

My artistic endeavors typically revolve around abstract portraits that delve into dark and mysterious themes, inviting viewers to engage more deeply with the piece. This fascination with the unknown and the unexplored has led me to experiment with different mediums, including painting, sketching, sculpting, and model-making. One notable experience was working with wood to design and fabricate a chair from scratch, which presented a distinct challenge compared to painting. The calculated movements and decisions required to bring this project to life were rewarding and fulfilling.

Yara was recruited by real estate advisory Chestertons MENA to design and paint a mural for a blank, 30-square-meter wall in the company's new office. This was the first paid job for Yara, whose dream is to paint and work as a freelance artist.





Painting has been an outlet for me where the focus is more on the creative process than the final product. However, sharing my recent piece with others has allowed me to express myself and leave a lasting mark. This experience has been particularly significant as it has allowed me to connect with others on a deeper level.

When I was presented with the opportunity to work with Chestertons MENA, I was thrilled by the prospect of a new challenge. The concept, which involved creating a timeline showcasing Chesterton's journey from London to Dubai, presented a unique approach that differed significantly from my usual work. The collaborative process with the team was essential to ensure that everybody was satisfied with the outcome.

The color scheme chosen for this project was a departure

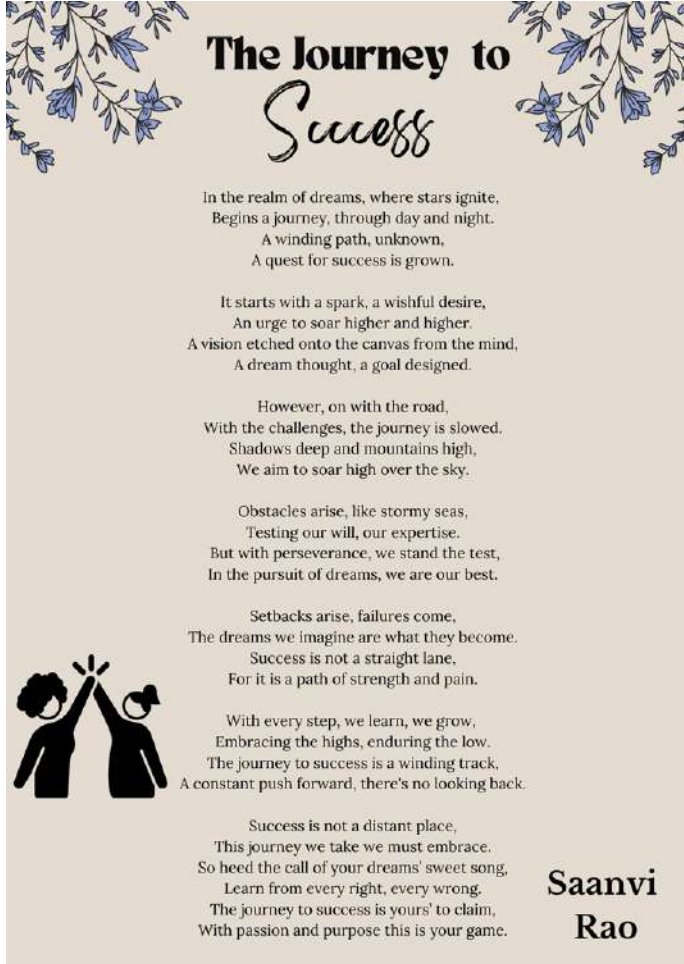
from my usual comfort zone, requiring some time to adapt and consolidate the colors with my style while maintaining my creative identity. The biggest challenge, however, was the scale of the project! Typically, I work on canvases no bigger than a meter in size; this wall was 10 meters long and 3 meters wide. I used various techniques and media to achieve the desired outcome, including pencil for sketching, wall paint for longevity and ease of coverage, and spray paint for highlights.

Throughout the process, I was supported by a welcoming and collaborative team, which made the experience enjoyable and enriching. I have also learned numerous new techniques through this project and look forward to applying them in future projects. This incredible experience has honed my skills and deepened my understanding of the importance of collaboration and creative expression in the artistic process.

POETRY PLAYHOUSE

SAANVI RAO

Delhi Private School, Sharjah



The Journey to Success

In the realm of dreams, where stars ignite,
Begins a journey, through day and night.
A winding path, unknown,
A quest for success is grown.

It starts with a spark, a wishful desire,
An urge to soar higher and higher.
A vision etched onto the canvas from the mind,
A dream thought, a goal designed.

However, on with the road,
With the challenges, the journey is slowed.
Shadows deep and mountains high,
We aim to soar high over the sky.

Obstacles arise, like stormy seas,
Testing our will, our expertise.
But with perseverance, we stand the test,
In the pursuit of dreams, we are our best.

Setbacks arise, failures come,
The dreams we imagine are what they become.
Success is not a straight lane,
For it is a path of strength and pain.

With every step, we learn, we grow,
Embracing the highs, enduring the low.
The journey to success is a winding track,
A constant push forward, there's no looking back.

Success is not a distant place,
This journey we take we must embrace.
So heed the call of your dreams' sweet song,
Learn from every right, every wrong.
The journey to success is yours' to claim,
With passion and purpose this is your game.

**Saanvi
Rao**

To hope or not

The lonely echoes where thoughts collide,
The deafening whispers of predicted failures,
The monsters of an trembling wing lurking in the dark,
The guiding light, ever so dim yet ever so bright.

A delicate of the strongest shields,
The stepping stone made from glass,
Safeguarding hearts to get the broken bittersweet,

A barren land,
Like a world without a cover,
The warm enclosure and the disclosure of hope.

A truth to bear,
But soared to find it.
A knife in deep,
Yet if pulled shall bleed.

A flicker in the dull eyes,
And the warmth of a deserted soul.

To hope or not, A choice profound,
An ability to change,
And to break.
A scowl of revenge,
And a smile of closure.

At the end,
Hope never beacons the sky,
The one who hopes does.

BATUL MUFADDAL VOHRA

GEMS Our Own English High School, Sharjah (Girls)

BE THE JUNIOR TRUMPET AMBASSADOR

Be the Voice of your school; we are looking for enthusiastic and dedicated students to join our team of reporters. As The Junior Trumpet Ambassador, you can share your school community's latest happenings, achievements, and stories. Whether covering school events, interviewing teachers and students, or highlighting noteworthy accomplishments, you will play a crucial role in capturing the essence of life at your school. Email your interest with a sample piece of reportage and bio (including your name, age, class, and school) at [editor@theindiantrumpet.com] with the subject line "The Junior Trumpet Ambassador "



WE ALL SCREAM FOR ICE CREAM

PURVA GROVER, TEAM, THE JUNIOR TRUMPET
Images: Socials and Supplied

It's summer vacation, and if you are on the move and happen to be in NYC, here are just a few sweet reasons to reserve your tickets for a museum devoted to ice cream. It's nearly impossible to list our favorite things at the museum, but here is a sample of what we did there (two hours plus, yes, time flows when you are in the land of berries and sprinkles!). These are our top 15 reasons to stop at the Museum of Ice Cream (MOIC) in New York City. Parents, you will thank your children for taking you here.

1. Your friendly host will welcome you into the oh-so-pink corridors, where you will get to invent your Ice Cream Name (yes, that's a thing here) and wear it on your sleeve throughout your visit. Justin Freezer, Demi Gelato, Kanye Zest, and Sarachino Jessica Parker will accompany you. Come on, we're not telling you who we were! Next, you will be offered a cup and a cone of strawberry and raspberry ice cream (or whatever the week/day's flavor), with an option of asking for a repeat sans judgment. From here on, it will all be a sweet ride. Hop on.

2. Spin the wheel; we spun it until we got tired and loved playing, irrespective of where it stopped. Sample this: Secret Handshake (create a performative handshake for a superstar), Toppings Tree (name unique toppings until someone repeats), Candy Concentration (Repeat and add a new sweet—Dove, Starburst, Dove, Starburst, M&Ms, and more!

3. In one of the halls, we opened the little window and said hello to Maryellis Bunn, founder of MOIC, as she swang in the clouds.



“ICE CREAM IS, AFTER ALL, HAPPINESS
CONDENSED, SAID WHO? HEAD TO A
LIBRARY OR GOOGLE TO FIND THAT OUT.”





11. Jump into the sprinkle pool? Lest you think, children dominate this museum area — you'll be surprised. The hosts asked us to jump in and insisted we do so. A scoop of advice: No shoes, please.

12. Want to slide down (instead of using the elevator)? Slip into the cozy safety bag the host provided, and you go down the pink slide. More ice cream scoops and more flavors await. The slide is what we call the ultimate Hot Fudge Sundae experience.

13. Instagram lovers, behold, for the Rainbow Hallway awaits. Dimly lit, the series of archways will have your heart and guarantee you all the hearts, likes, and shares on those posts, stories, and reels. Pose on.

14. Crosby Lounge is where we savored Carnival and Cookie Monster shake.

15. We saved the best for last: Unlimited ice cream throughout your visit! Each one of you gets to eat till you drop.

Ice cream is, after all, happiness condensed, said who? Head to a library or Google to find that out.

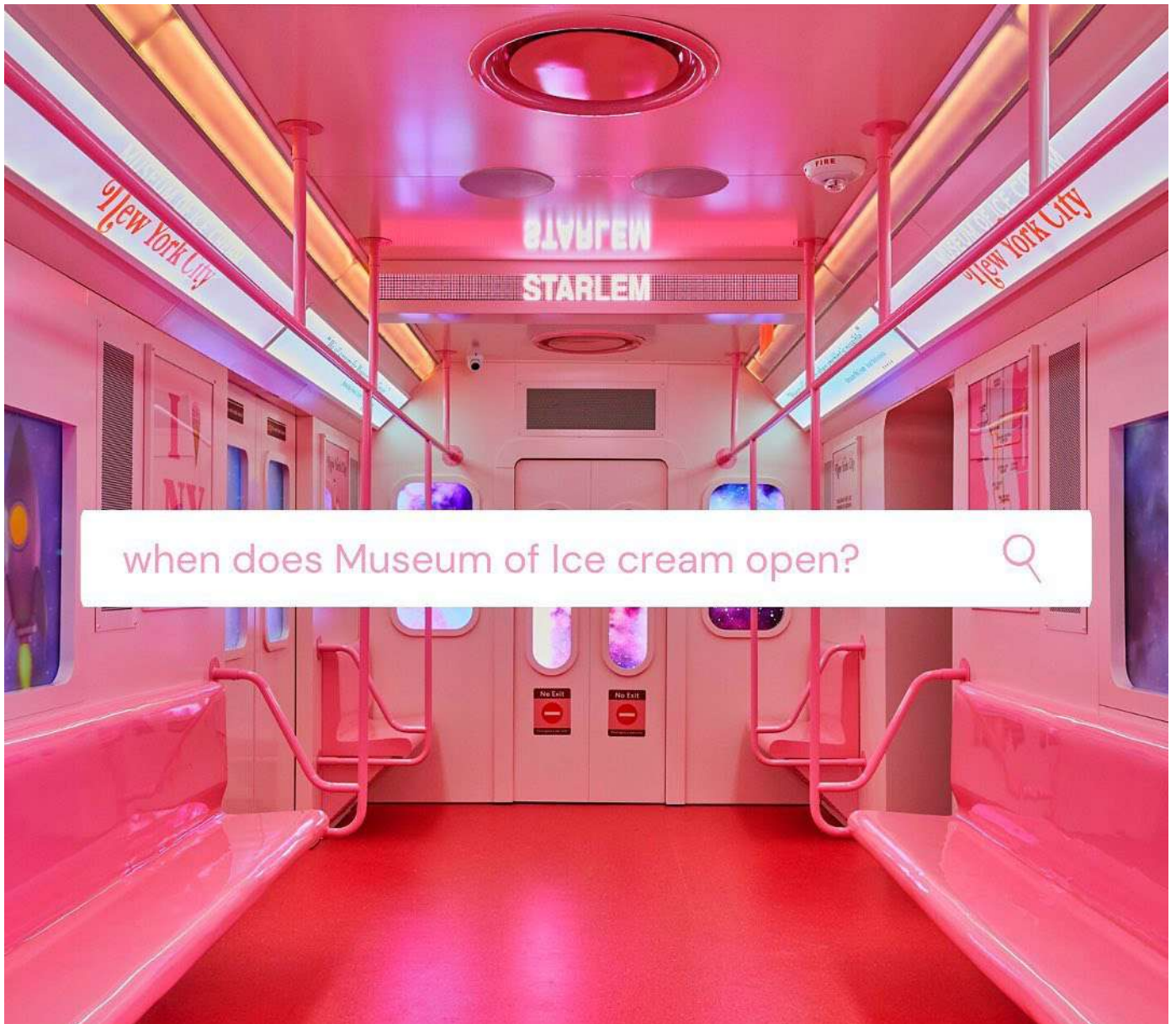
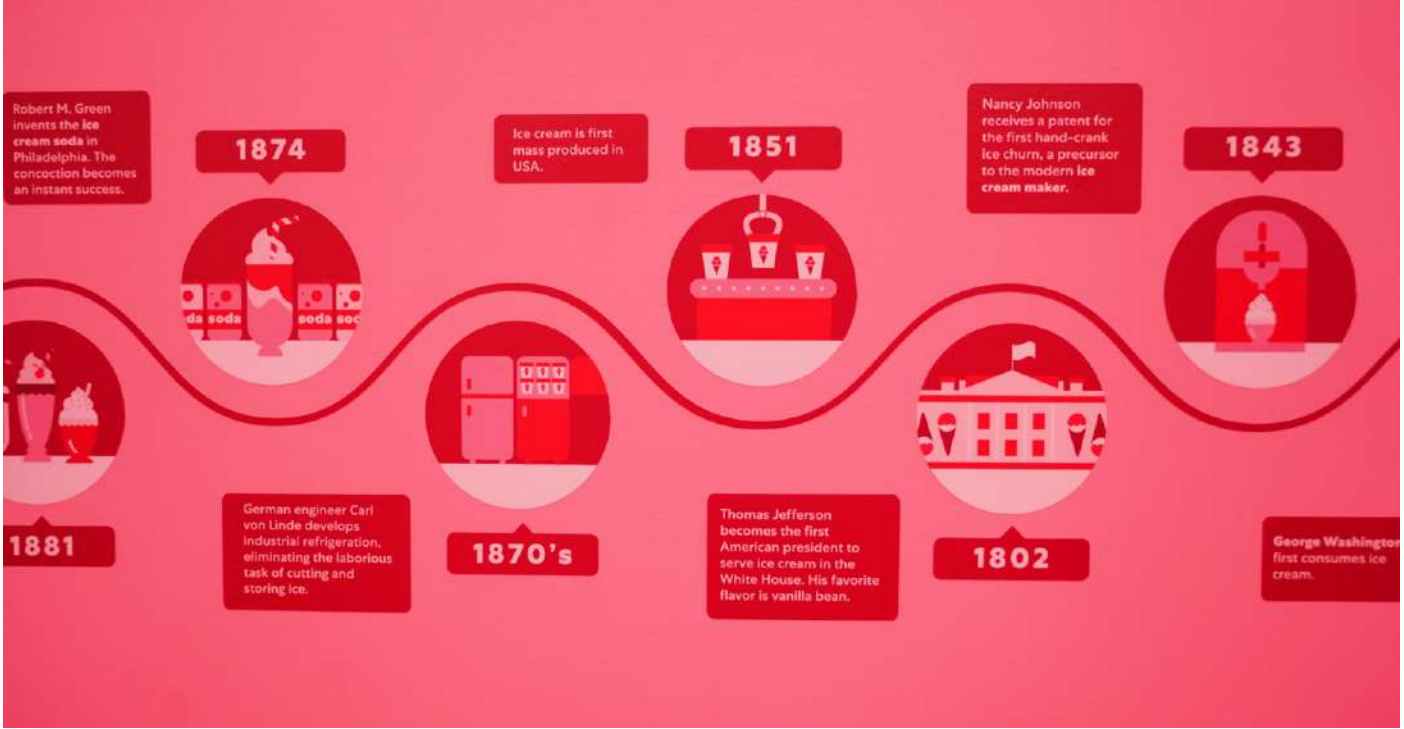
We can't sugarcoat the truth (yes, we are the mindful visitors)

🍦 We expected every guest to be more mindful and take only as much as they could eat! Sadly, guests trashed full scoops and cups of ice cream and candy floss into the bin. Now, don't do that, sweet one. We wish there were a way to guarantee no wastage. Do you have any thoughts on this? Maryellis Bunn, please.

🍦 Ice cream isn't gender-biased, but ingrained thoughts of a lifetime suggest pink is for the girls, so while as much we loved each bit of the pink in the interiors, a mix of other colors would attract one and all. Even Elsa loves a blue gown!

🍦 Yes, the tickets may seem pricey (\$25-\$33), but if you think about it as a play date of friends and family, with a playing area, history lesson, an Instagram corner, and, of course, ice cream, and more — then it's value for money — no one is asking you to leave till you drop! P.S.: If you take the VIP Ice Cream experience, you will face no queues and be spoilt with a choice of a free drink from the MOIC cafe and 10% off on the retail items. But since everyone is willing to share the space, the experience otherwise is also pretty smooth.

P.S. How many ice cream idioms and phrases did you spot in the piece above?



THE JUNIOR TRUMPET ART WALL

Unleash your creativity,
and let your art tell your
story.

Are you a young artist with a passion for creativity? We want to celebrate your talent and showcase your artworks in the upcoming issues of The Junior Trumpet! Whether you're into painting, illustration, digital art, photography, or any other visual expression, we invite you to submit your masterpieces for consideration. Email your submission and bio (including your name, age, class, and school) to [editor@theindiantrumpet.com]

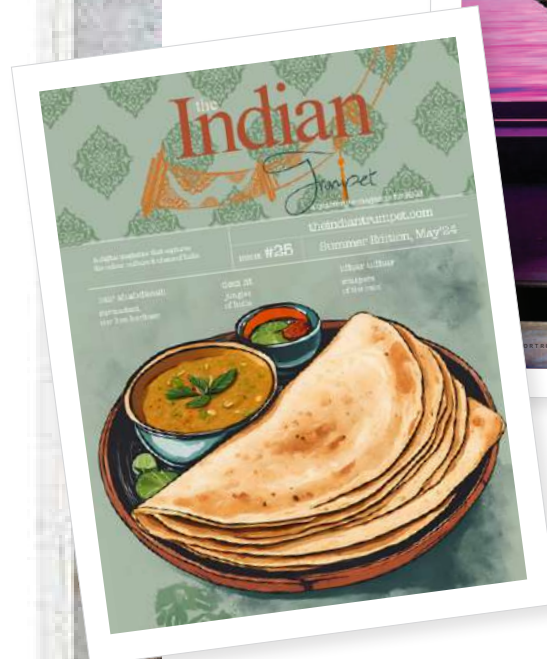
   @thejuniortrumpet

HAPPY TOOTING

We're storytellers
who happen to be on social media.
Toot along!



LinkedIn, Facebook and Instagram:
@theindiantrumpet,
theindiantrumpet.com





The Indian Trumpet

**Loud, louder, loudest... Let's make some noise! We'd love to hear from you.
Write in to us with your suggestions at**

editor@theindiantrumpet.com



REVENGE

(FROM VENGEANCE TO FORGIVENESS)

KUNJAL KANKEN

New Indian Model School, Sharjah

You wronged me, you hurt me deeply,
You cheated me; you treated me cheaply.
You stole from me, you took my dignity,
You mocked me; you ruined my sanity.

But I am not the one to sit and cry,
I am not the one to let it slide.
I have a plan, I have a plot,
I have a way to make you rot.

I will make you pay for your crime,
I will make you suffer for a long time.
I will make you regret your actions,
I will make you face your sanctions.

But as I act, as I execute,
As I carry out my revenge,
I realize something, I realize this,
I am the one who needs to change.

For revenge is a cycle, a loop,
It loops me; it makes me stoop.
It hurts me; it makes me bitter,
It wounds me; it makes me weaker.

So I decide to stop, to end,
To end my quest for revenge.
I decide to forgive, to heal,
To heal myself and make a deal.

For revenge is not the answer, the solution,
It's not the way to a resolution.
It's only the path to destruction,
It is only the cause of frustration.

But forgiveness is the key, the door,
It is the door to freedom and more.
It is the way to happiness and peace,
It is the way to make the pain cease.

WONDERS OF NATURE

Nature

In the depth of Nature magic you may find,
Where the sun sets and truly shines,
In the depth of Nature beauty lies,
Where the moon and stars glisten in the skies.

Standing under the boughs of trees,
Where beauty hides in the fuller leaves,
Standing next to the ringing sea,
Where the sand bathes in the waves of glee.

Standing next to the blooming flowers,
How the rising sun gives them power,
Listen to the rhythm of falling rain,
How the earth quenches its thirst of pain.

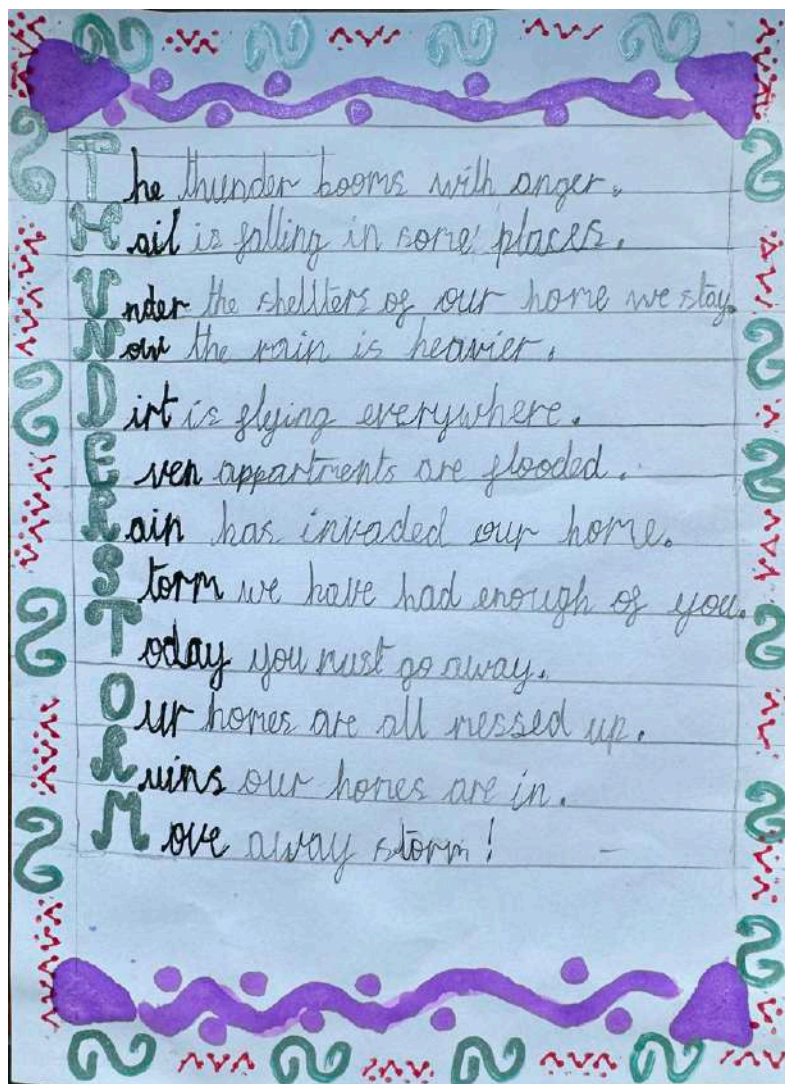
In the depth of Nature one can heal,
Where happiness lies and true love you feel,
In the depth of Nature inner peace you seek,
It strengthens minds and you never feel weak.



YUKTI SHARMA
DELHI PRIVATE SCHOOL, SHARJAH

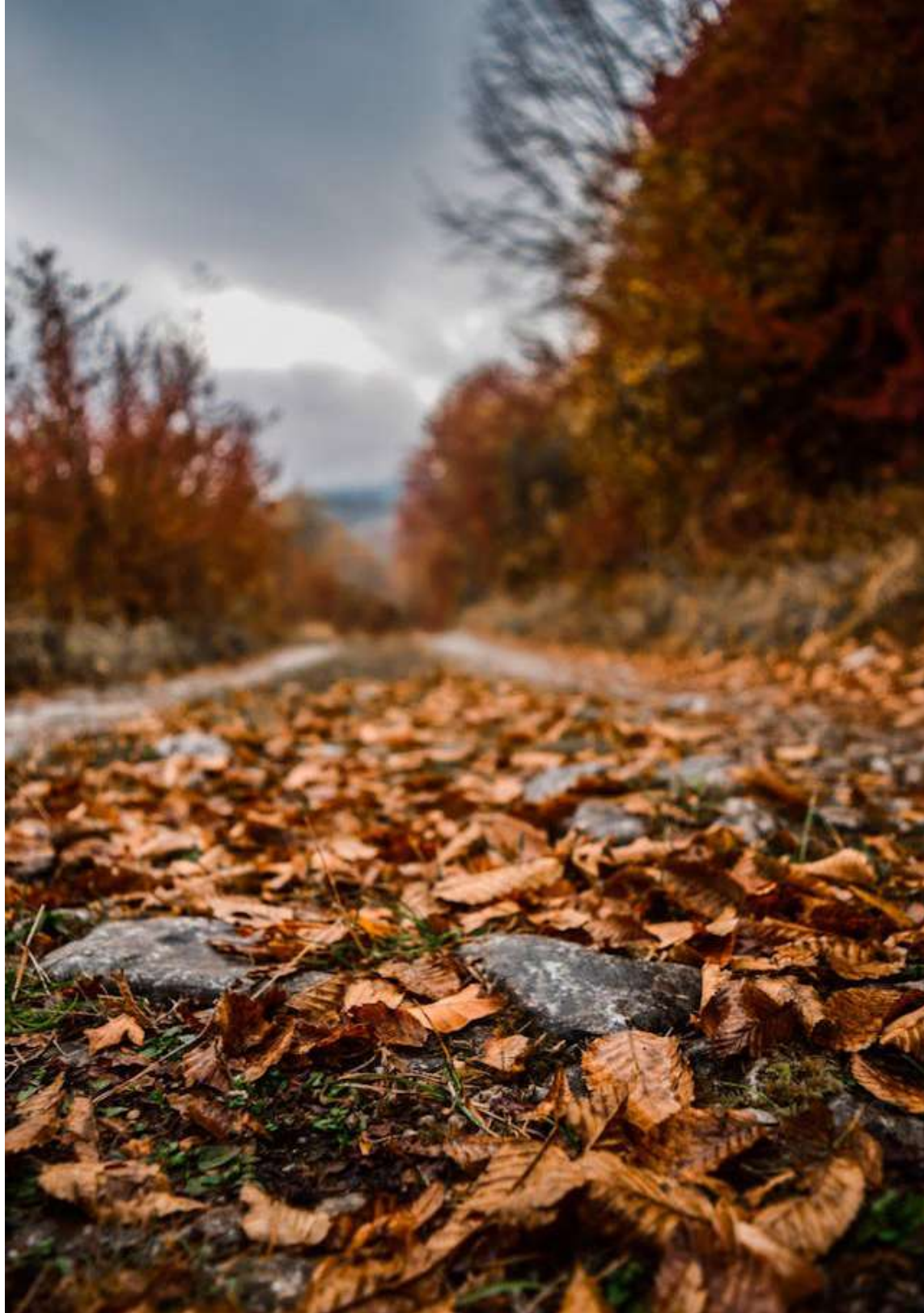
ISHIKA ARUN

GEMS JUMEIRAH PRIMARY SCHOOL, DUBAI



LEAVES

LIVIA COLACOA
ST. AGNES PU COLLEGE, MANGALORE (INDIA)



As the time comes
You'll know when to fall
The fall would be so soft
That the ground wouldn't feel so hard

The color of your skin changes
With the flow, like the seasons
You will live till you turn brown,
In pain, you shall be

Till you get cleared off the ground
You shall be stamped upon, and rain will be
poured on

Break into pieces after a touch,
When you turn crispy and dry
The satisfying sound you make when you break
Makes someone's day.

GRANDPARENTS

SALMAN RASHID

Delhi Private School, Sharjah

The most virtuous people on earth
They are the most soothing faces I have seen since birth.
The only religion they teach is the truth
They steer me away from the vagaries of youth
They show us how to care for others
Taught us this planet belongs to us and all
They taught me to shovel, sparing the earthworms
It made me revel in the pleasure of sprouting life.
They told me to let the birds take their feed
We will still have all the mangoes we need
While picking seashells on a beach

They taught me to return live ones to the sea
They taught me how illustrious ants were
It's not brave to crush them underfoot
All those long drives you took us for
Rivers, mountains, vineyards, and more
They showed me the beauty of my home country
Which nature has blessed in its luscious abundance
Dear grandparents, you are my beacon of light
Hold me tight until my vision is clear and my legs are
strong.





FIVE HIDDEN GEMS TO VISIT IN DUBAI

SAKINA HUZEFA
TIMES COLLEGE, SHARJAH

Are you tired of going to the malls every weekend? Here are some fantastic and affordable indoor places to hang out with family and friends or visit alone. Beat the heat and visit these gems!

1. Mohammed bin Rashid Library: Need a quiet and peaceful place to chill out? Well, this is the ultimate spot for that. From book lovers to busy students, this is the best place to relax and catch up on your favorite book or get some work done. The library not only has a boundless number of books but also consists of study rooms, a café, a gallery, and many aesthetic spots to fill up your gallery. This place is in Al-Jaddaf, Dubai,

and can be accessible from the Creek metro station. It is entirely free to visit, and the timings are from 9 am to 9 pm, except Friday, 2 pm to 9 pm, and on Sunday, it remains closed as a public holiday.

2. Jameel Arts Center: One of Dubai's most underrated hidden gems. It's the perfect place to visit if you are an art lover. You can see different galleries and exhibitions. This place screams aesthetic, and the vibes are just so pleasant. If you want to spend some time unwinding, don't miss out. It also has a mini library, an art store, a small café, and many different exhibitions to attend. This place is located in Al-Jaddaf





“ARE YOU TIRED OF GOING TO THE MALLS EVERY WEEKEND? BEAT THE HEAT AND VISIT THESE GEMS!”



Waterfront, Dubai. You can get to this place by catching the C04 bus from the Creek metro station and getting down at Al-Jaddaf Plazzao. It is also completely free to visit. The timings are from 10 am to 8 pm, except Friday, 12 pm to 8 pm, and remain closed on Tuesdays.

3. Alserkal Avenue: It is a must-visit and one of the most beautiful cultural hubs. It showcases the stunning history of Dubai while exhibiting some exquisite contemporary art. It also has a gorgeous outdoor garden experience that brings in this wide range of workshops and galleries. You can find a cinema, several art studios and some lovely cafes and restaurants where you can dine. If you want an unforgettable, inspirational experience, do visit this place. It is free for all and is located in 17th St- Al Quoz- Al Quoz Industrial Area 1- Dubai. You can get there by taking a dedicated bus to the avenue, bus number 110, which is operational every 12 minutes from Al Safa Bus Terminus next to Onpassive Metro Station to Alserkal Avenue. It is open from 10 am to 7 pm weekly.

4. Glass House, Quranic Park: A park promoting the miracles of the Holy Quran. It depicts the fascinating plants mentioned in the Quran and is the perfect place for every plant lover to experience this wonder. Dubai's Quranic Park offers beautiful insights into the Holy Quran, enhancing awareness of the Islamic values of peace, love, and tolerance. One of the main

hubs of Islamic history and traditions, this park is the ideal place to gain more insights into Islamic culture and lighten your mind during the weekend—a fascinating place for children. You can also enjoy the Cave of Miracles located in the park. Other essential facilities include cycling and walking paths, an outdoor theatre, solar trees, and on-site WiFi. Although the park is entirely free to visit, the entry for the Glass House and Cave of Miracles is AED 5. The park is open seven days a week from 9 am to 9 pm. The closest metro station is the Centerpoint Metro Station, and Buses 11A and 11B stop nearest to the park. Once you get off, you have to walk for about 20 minutes to reach the venue.

5. The Secret Mirror Room (inside Ibn Battuta Mall): This hidden gem offers a unique experience. This mesmerizing free infinity room is not just a place for photo opportunities but also a source of fun and wonder. The designs inside the mirror room change occasionally, adding an element of surprise and making it the perfect excuse for a repeat visit. Currently, an array of floating lightbulbs creates a magical atmosphere. It's the perfect Instagrammable spot and can be easily reached from the Ibn Battuta Metro station.

If you have yet to go, these places are the best and most affordable way to spend your summer. Instead of repeatedly going to the malls, try these indoor activities to beat the heat.

THE BEAUTY OF SCARS

RIDA KASHIF
PAKISTAN EDUCATION ACADEMY, DUBAI



Scars are patches that an individual has on their skin. I don't understand why people consider scars to be displeasing and hideous. Scars make you look gorgeous. A scar on your body doesn't mean you're any less than anyone. People consider scars idiosyncratic but don't tend to understand the beauty, grace, and pulchritude they have. Has anyone ever tried

to appreciate the gorgeousness of people with scars? They look magnificent, unique, and charming. Making them feel like an outcast would do nothing but hurt them — my sincere commiserations for people who've been hurt. Every human being on this planet is different and has an allure, a charm of his own. We just need to appreciate and normalize it.

ALDAR EDUCATION PARTNERS WITH FUELRE4M TO PIONEER SUSTAINABLE SCHOOL TRANSPORTATION

in the news

Aldar Education is taking a bold step towards environmental sustainability by exploring biofuel use for its fleet of school buses. This initiative is critical to Aldar Education's net-zero strategies, which aim to reduce carbon emissions significantly. In collaboration with Fuelre4m, a leader in innovative fuel solutions, Aldar Education is set to revolutionize school transportation and inspire students with practical lessons in sustainability.

Over the past six months, Fuelre4m has worked closely with Aldar Education to test and prove the benefits of biofuel. The results have been overwhelmingly positive, showing a substantial reduction in carbon emissions and up to a 16 percent saving in fuel costs. Rob Mortimer, Managing Director of Fuelre4m, stated: "We are thrilled to partner with Aldar Education in this pioneering effort. Our mission is to empower businesses to operate more sustainably, and this project with Aldar Education exemplifies how innovative fuel solutions can drive meaningful environmental impact." This initiative also serves as a practical educational tool, helping students understand and value the impact of sustainable practices in combating climate change. Irfan Bhat, Group Head of General Services at Aldar Education, commented: "We promised our students that we would take significant steps towards becoming more sustainable and transitioning our school bus fleet to biofuel is a crucial part of this commitment. We are excited to introduce this change for the new school year in September."



EMPOWERING YOUNG MINDS

in the news

Therapist and author Marisa Peer is set to revolutionize student wellbeing in the UAE after launching her groundbreaking "I Can't to I Can" program in Dubai schools. The innovative initiative aims to tackle the alarming global rise in young people struggling with anxiety by equipping children aged 6 - 12 with the tools to build confidence, resilience, and self-esteem. Following the program's success in the UK and the US, Marisa, who relocated to Dubai last year, aims to roll out the life-changing program to further schools across the region. In February and March 2024, students aged 9 (Grade 4) at GEMS World Academy and Al Salam Private School and Nursery in Dubai participated in week-long dynamic and engaging sessions. Activities included affirmation and compliment circles, where children shared positive statements about themselves and others in their group, helping them recognize how their words affect their feelings and actions. David Ince, Primary Assistant Principal, Culture and Wellbeing at GEMS World Academy, commented, "Participating in the 5 Day 'I Can't to I Can' Challenge has had a big impact on our students at GWA. It has been incredible to witness their growth in confidence, resilience, and self-belief." Marisa Peer, the visionary behind RTT and creator of the 5-Day Challenge, emphasized the significance of this initiative: "Our goal with 'I Can't to I Can' is to lovingly equip children with the tools they need to navigate their emotions and nurture a strong, positive inner voice."

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