

ISSUE TWO

FEBRUARY 2024

the Junior

Trumpet
a digital magazine for young talent





Shafeeqa
7/04/23

NOTE FROM THE EDITOR

The last month has been very exciting for us. We not only launched The Junior Trumpet to feature all of your talent in the pages, but we were thrilled to have met you at the launch event in Dubai. It was a lovely morning of getting to know many of you casually. We enjoyed painting with coffee and could see you did so, too! We learned how coffee is brewed, cut the cake together, and were happy to see you dressed up in The Junior Trumpet t-shirts and collect your well-deserved certificates of participation. We hope to see you soon at another event. We've featured a few snapshots from that day in the pages, and we request you to keep reading the magazine and follow us on socials (or write to us) to know what we plan for you next.

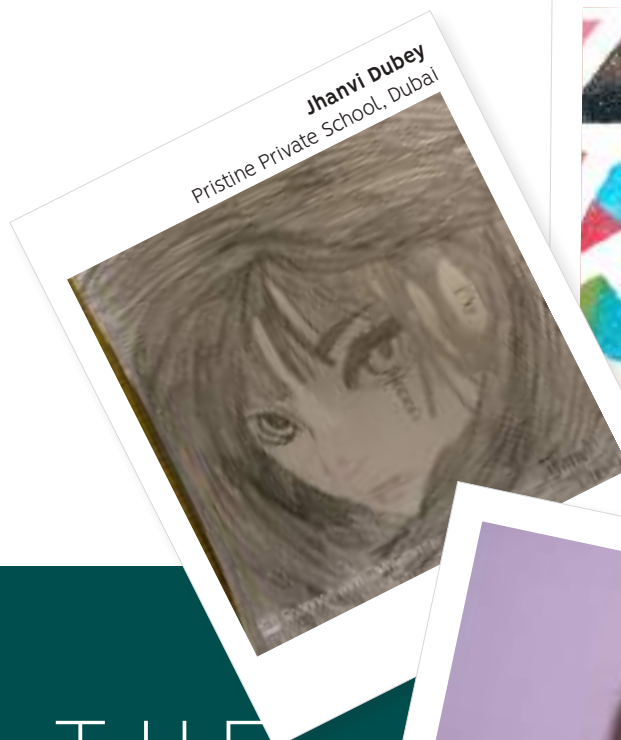
The February edition is dotted with fantastic poetry from your peers; longer pieces explore elements from behaviour to space. Solve the riddles as your peers ask them. We're still accepting entries for the contests and, yes, for the Let's Imagine section too. In particular, we enjoyed reading your fictional pieces about adventure, bravery, and relationships. Want to learn how to write a good story? One of you shares tips on what makes a good storyteller.

We know you love to draw, paint, and sketch — and enjoy experimenting with various mediums. We witnessed so first hand as we saw you paint with coffee at the event! It always leaves us amazed to see

how you use art as a medium to express your thoughts on pressing issues like saving the environment as you offer solutions, speak against bullying in schools, educate one another on food wastage, and more. This month's cover reminds us that nature looks after us, and we must do our bit to nurture it. Remember to raise your voice against what bothers you. Remember, change starts with one tiny voice, and together you and your friends can make the world kinder, cleaner, and brighter.

As always, we're eager to hear from you, and we encourage you to own this space and colour it with your thoughts. This is your canvas, your notebook — use it to share your talent with one and all.

Until we meet next, keep reading, shining, and creating.



Jhanvi Dubey
Pristine Private School, Dubai



Afsheen Fareed
GEMS Our Own English High School,
Sharjah — Girls



PURVA

EDITOR,

THE JUNIOR TRUMPET

editor@theindiantrumpet.com



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HOW TO CONTRIBUTE

Are you ready to showcase your creativity and let your imagination soar? We are thrilled to invite all budding artists, poets, writers, and storytellers to contribute to THE JUNIOR TRUMPET! This is your chance to see your work published and shared with the world.

What can you submit?

- **Artworks:** Drawings, paintings, sketches, and more!
- **Poetry:** Express your feelings and thoughts in verse.
- **Articles:** Share your insights, opinions,

or interesting facts.

- **Stories:** Create captivating tales that transport readers to new worlds.

How to submit:

Choose your best work.

Scan or take a high-quality photo of your creation.

Write a short bio about yourself, including your name, age, class, and school.

Email your submission and bio to [editor@theindiantrumpet.com] with the subject line "Young Talent Submission."



THE COSMOS AWAITS

Alisha Jamal

Scholars International Academy, Sharjah

Launching the Cosmic Expedition

As we look up at the night sky, it's not just the stars that twinkle; it's the promise of international cooperation, the shared dreams of explorers with a strong desire to be part of uncovering the mysteries that have intrigued generations. We are on the precipice of uncovering a new chapter in exploration that transcends borders and unites nations under the banner of discovery. Today, we embark on a thrilling journey, setting the stage for the next giant leap in human space exploration: the Artemis Lunar Gateway airlock, set to be provided by NASA and the Mohammed bin Rashid Space Centre (MBRSC) of the United Arab Emirates (UAE). Our expedition into the vast expanse of the universe begins now. Buckle up; the cosmos awaits!

Trajectory to Lunar Landings

The Artemis program marks an unwavering commitment to return humans to the lunar surface. Under the mentorship of NASA, this ambitious initiative aims to establish a sustainable human presence on the Moon, laying the groundwork for future exploration of our solar system and beyond.

As part of the Artemis program, NASA and several international and private partners are set to launch a series of missions, each building on the lessons learned from past lunar endeavours. From unmanned test flights to human-crewed missions, the Artemis trajectory will culminate in landing the first woman and the next man on the Moon by the end of this decade. The teamwork and ingenuity that underpin each mission will serve as a reminder that the stars are not out

“THE MOST FASCINATING THING IS THAT THE UAE’S MOHAMMED BIN RASHID SPACE CENTRE (MBRSC) WILL DESIGN AND FABRICATE THIS INTEGRAL PART OF THE SPACE STATION.”

of reach but rather within the grasp of those who dare to dream and strive. The adventure continues, and you're a part of it.

The Artemis Lunar Gateway

Central to the Artemis program is the Lunar Gateway, a space station orbiting the Moon that will serve as a staging point for missions to the lunar surface and someday even beyond. Gateway will support sustained exploration and research in deep space and provide a home for astronauts to live, work, and conduct scientific investigations while in orbit around the lunar surface.

And here we find the Artemis Lunar Gateway airlock – a vital component, a gateway. The airlock will ensure the most efficient crew and science research transfers to and from the habitable environment of Gateway's pressurised crew modules to the vacuum of space. These transfers will support broader science in the deep space environment and Gateway maintenance. The most fascinating thing is that the UAE's Mohammed bin Rashid Space Centre (MBRSC) will design and fabricate this integral part of the space station.

Embracing Cooperative Exploration

With its sights set on lunar horizons and beyond, the Artemis program is a beacon of unity in the vast cosmos. Gateway will serve as a testament to the power of shared exploration, providing a platform for nations to contribute their expertise, technologies, and scientific advancements — in the name of the power of inspiration and the spirit of exploration that keeps us moving forward. The significance of the Artemis Lunar Gateway extends far beyond the inspiring technological masterpiece it will be; it symbolises the collaborative spirit that defines the future of exploration.

As we embrace this new era of space exploration, the importance of this cooperative approach becomes inevitable. We must unite as a global community to push the boundaries of what we know and defy what is possible. The Artemis program is a compelling reminder that our shared dreams of exploring the cosmos provide a common ground amidst the myriad distinctions that separate us. In unity, we discover the true power of exploration — a force that breaks the gravitational pull of our differences and propels us toward an epic future!

Now, readers, it's your turn to reach for the stars! In the spirit of the Artemis program and the collaborative essence of space exploration, we challenge you to design your lunar gateway airlock. Consider the practical and the fantastical – from streamlined transfer processes to cutting-edge technologies. How would your airlock showcase the beauty of international collaboration? Share your designs with us, explaining how unity among nations could enhance the functionality and purpose of your cosmic creation.


Design your gateway, and let the spirit of exploration guide your imagination!



BROTHERHOOD AND BRAVERY

SYED MOHAMMAD MOSTAFA HASNAIN
The Westminster School, Dubai





Once upon a time, a long time ago, a grand ship sailed toward New York City. The ship was magnificent, carrying wealthy families on an exciting journey. Two brothers, Max and Jacob, were on board, filled with joy as they travelled on this majestic vessel with their parents.

While their parents enjoyed various activities on the ship during the day, Max approached his father with a request. "Dad, can we go for a swim? The pool here is the biggest one I've ever seen," Max asked, his eyes shining excitedly. At first, their parents hesitated to let them go by themselves. But after some persistent pleas and a few tears, their parents reluctantly agreed. Max and Jacob couldn't contain their happiness. They quickly put on their swimwear, grabbed their goggles, and rushed to the swimming area.

They enthusiastically jumped into the clear, blue water, swimming like a fish and playing games with newfound friends. Time passed quickly as they enjoyed the cool water. When Max suggested returning to their parents, Jacob pleaded, "Just ten more minutes, bro." Max agreed, and they continued having a blast.

However, fate had something unexpected in store. An unforgiving storm moved toward the ship. It shook the ship like crazy, and everyone on board got scared. Then, something terrible happened. The glass around the pool cracked, and Jacob was thrown into the sea. Max managed to escape the pool and heard his brother's cries for help. "Help! Help!" he cried as the blue glass partition that had shielded the pool shattered, casting him into the churning sea. Max, terrified, managed to clamber out of the pool, his heart aching with dread. Hearing his brother's desperate cries, he realised the ruptured glass must have swept away Jacob.

Without wasting a moment, Max grabbed two breathing helmets and, with incredible courage, leaped into the dark and roiling waters. The ocean concealed his brother, but Max refused to give up hope. He descended deeper, fighting his fear.

In the depths, Max faced the reality of his brother's danger and a terrifying encounter with a shark. Desperation gave him strength, and he managed to outsmart the predator with unwavering determination. Racing against time, he followed the sound of bubbles and found Jacob struggling to stay afloat at a depth of about two meters. Max quickly handed Jacob a helmet, and they ascended to the surface together. By this time, the storm had lessened, and a rescue team was safely retrieved from the dark sea.

Upon reuniting with their sons, their parents cried tears of joy and embraced them tightly. When they arrived in New York at their grandparents' home, they shared the incredible story of Max's bravery and Jacob's rescue from the deep, dark sea with everyone.

Their story touched the hearts of their friends and family, and the government of New York even gave Max a "Bravery Award" for his courage. Together, they lived happily ever after, knowing their bond was unbreakable, even in the face of a powerful storm. It became a story of inspiration and brotherly love.

Let's Imagine

What could happen if all the shoes
in the world were the same size?

We can't wait to receive a few imaginative
submissions from you. Email your submission
and bio to [editor@theindiantrumpet.com]
with the subject line "Let's Imagine Submission."



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to write using pencils,
pens, colours, etc., just
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CELEBRATING YOU



PHOTOGRAPHY: Jahangir Ali



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TO WATCH:
Video clippings
from the day!

A live art event for children and young adults marked the launch of The Junior Trumpet magazine, a space for young talent to shine. Editor-Founder Purva Grover welcomed children to the venue on Sunday, January 14, The Brew Crew, Dubai Investment Park (DIP) 2, Dubai, to congratulate them for their work making it to the debut edition of the magazine! The children's effort was recognised over some delicious cake and a certificate ceremony. The children and parents also learned how coffee is brewed and roasted as they took a tour of the

facility at The Brew Crew. Co-founders Ashjeet Talwar and Ghanu, The Brew Crew, led the tour for the children and the parents.

The event's highlight was how each of them learned how to draw, create, and paint live with coffee under the guidance of UAE-based artist Zahra Goulamhousen. The children created artworks on paper treated with coffee! The themes they worked on varied from doodles on global spots where the best coffee is found to illustrations of the French Press. Many kids even used coffee beans as part of their creation.

BUT FIRST, COFFEE

Kanshika Manikandan
Delhi Private School, Sharjah



Kanshika Manikandan
Delhi Private School, Sharjah

Croissants. Cupcakes. Hot Chocolate. Grapefruit Juice. Pizza. Tea. There are hundreds of choices for drinks and breakfast dishes for us. But have we ever thought about Indian Filter Coffee? This Coffee is brewed to brew our life with style. It brings smiles to our faces in our morning buzz. The Indian Filter Coffee is not only what a typical South Indian needs, but this Coffee brewed from tropical evergreens is loved by every coffeeholic. This Coffee

and 16 mini Idlis or Poha will make your morning beautiful. And if you fancy non-veg, grab a boiled egg and stuff it in your Dosa. Well, everyone gets tired of Coffee, too. In such a situation, making yourself a fruit and nut smoothie or yogurt would also be a healthy choice. But remember, a thousand things can be at stake, but first is Coffee — after all, you can't buy happiness, but you can buy Coffee, and that's pretty close.

BE THE JUNIOR TRUMPET AMBASSADOR

Be the Voice of your school; we are looking for enthusiastic and dedicated students to join our team of reporters. As The Junior Trumpet Ambassador, you can share your school community's latest happenings, achievements, and stories. Whether covering school events, interviewing teachers and students, or highlighting noteworthy accomplishments, you will play a crucial role in capturing the essence of life at your school. Email your interest with a sample piece of reportage and bio (including your name, age, class, and school) at [editor@theindiantrumpet.com] with the subject line "The Junior Trumpet Ambassador "





Sweetness In The Air...

Apples are red

Trees are green

What a peaceful tune

With birds...

... chirping in a tune

NO BULLYING

Krishna Vaidhya
Dubai International Academy, Dubai



PLAYTIME

HOW MANY WORDS CAN YOU MAKE
WITH PLAYTIME?

- 1 LAY
- 2 ME
- 3 AT
- 4
- 5

Five lucky young thinkers will win open gym passes from Gymboree. Think, write, and send your entry (JPEG) to editor@theindiantrumpet.com before March 1!





DEAR SUMMER ME!

Arsha Suvithlal
GEMS Our Own Indian School, Dubai

Dear Summer me,
Wear your blue swimsuit and hoist flags on
your tiny sandcastles.

Dear Summer me,
Go flower-picking one day and carry a book,
too, please.

Dear Summer me,
Try skateboarding in the park; at least you
can see the sunset.

Dear Summer me,
Don't forget to record it all so there's
something to look back at

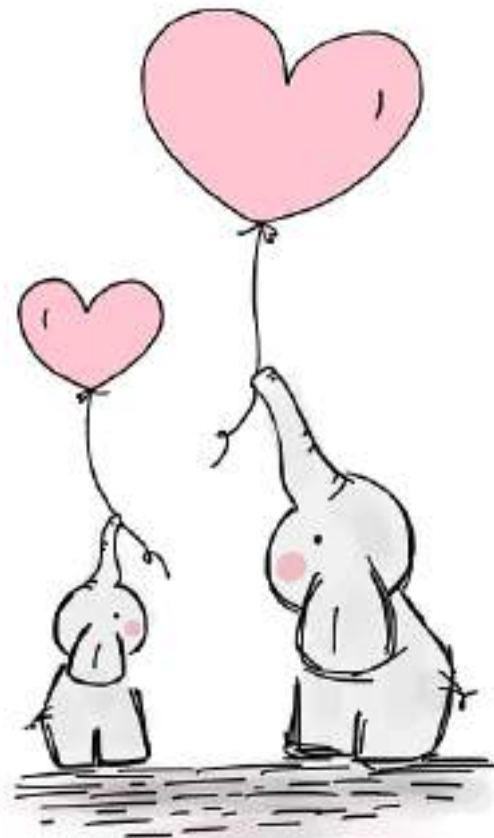
Dear Summer me,
It's okay to play alone; it's okay to laugh
alone.



MOM, MY WORLD

Suthirth Parthiban
Delhi Private School, Sharjah

The embracement and love she gives,
Happiness and the joy she outlives,
Through hardships, that still is,
She raised us as great kids.
Shall I know her problems? I shall solve,
But for us, the problems for her will dissolve.
The kindness, emotions, and well-being she
always provides,
To get it, she will go a thousand miles.
Like an awe-inspiring queen shall we protect,
With her shall always be our respect,
Like a statue with a thousand arms, she erects,
Giving advice and care, she perfects.
Knowing this, I am a good son,
I shall repay whatever she has done.
She never expects any sum back,
But the pride of raising me as her son.
To repay, I owe her my entire life,
But she contradicts and blesses me like divine.
To love us, a thousand miles, obstacles, and
careers you pursue,
I say, Mom, you are my world and my virtue!



GUESS WHO I AM?

Vivaan Rana

The Indian High School, Al Garhoud, Dubai

Welcome to Vivaan Rana's Zoo,
I will tell you what you have to do,
I will give you some clues,
Guess the answers, and I will confirm whether
it's true.

My neck is long,
My legs are strong,
I am tall and yellow,
And I am a gentle fellow.
Guess who I am?

GIRAFFE

I like to eat meat,
That's my tasty treat,
I am the king with a mane,
But I don't like rain.
Guess who I am?

LION

I like to eat bananas,
I am naughty and free,
I copy others and
I jump on trees.
Guess who I am?

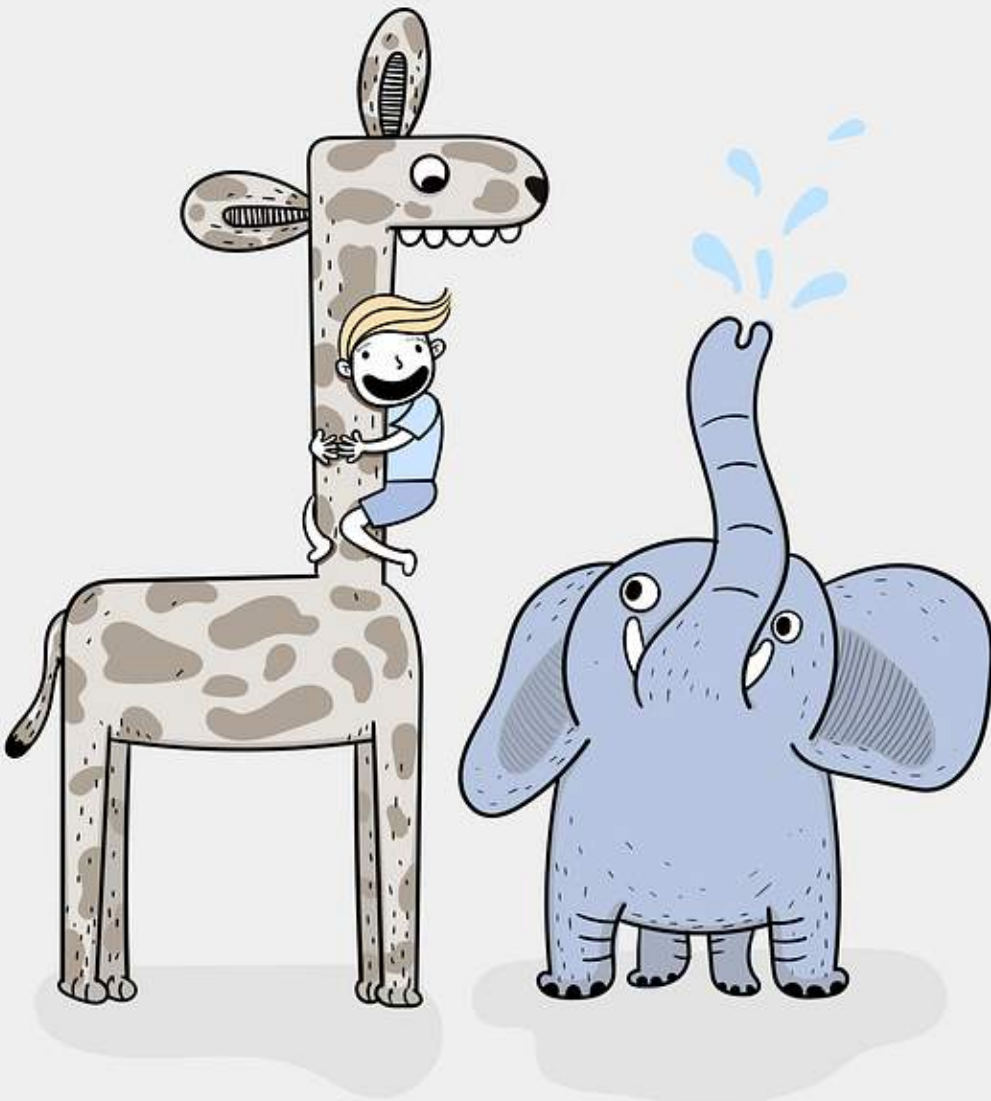
MONKEY

I am green, and I crawl so slowly,
I carry my home wherever I go
Guess who I am?

TURTLE

I am fluffy, and I am black,
Stay away from me, I can attack,
I like to eat honey and fish,
And that's my favourite dish.
Guess who I am?

BEAR



THE JUNIOR TRUMPET ART WALL

Unleash your creativity,
and let your art tell your
story.

Are you a young artist with a passion for creativity? We want to celebrate your talent and showcase your artworks in the upcoming issues of The Junior Trumpet! Whether you're into painting, illustration, digital art, photography, or any other visual expression, we invite you to submit your masterpieces for consideration. Email your submission and bio (including your name, age, class, and school) to [editor@theindiantrumpet.com]

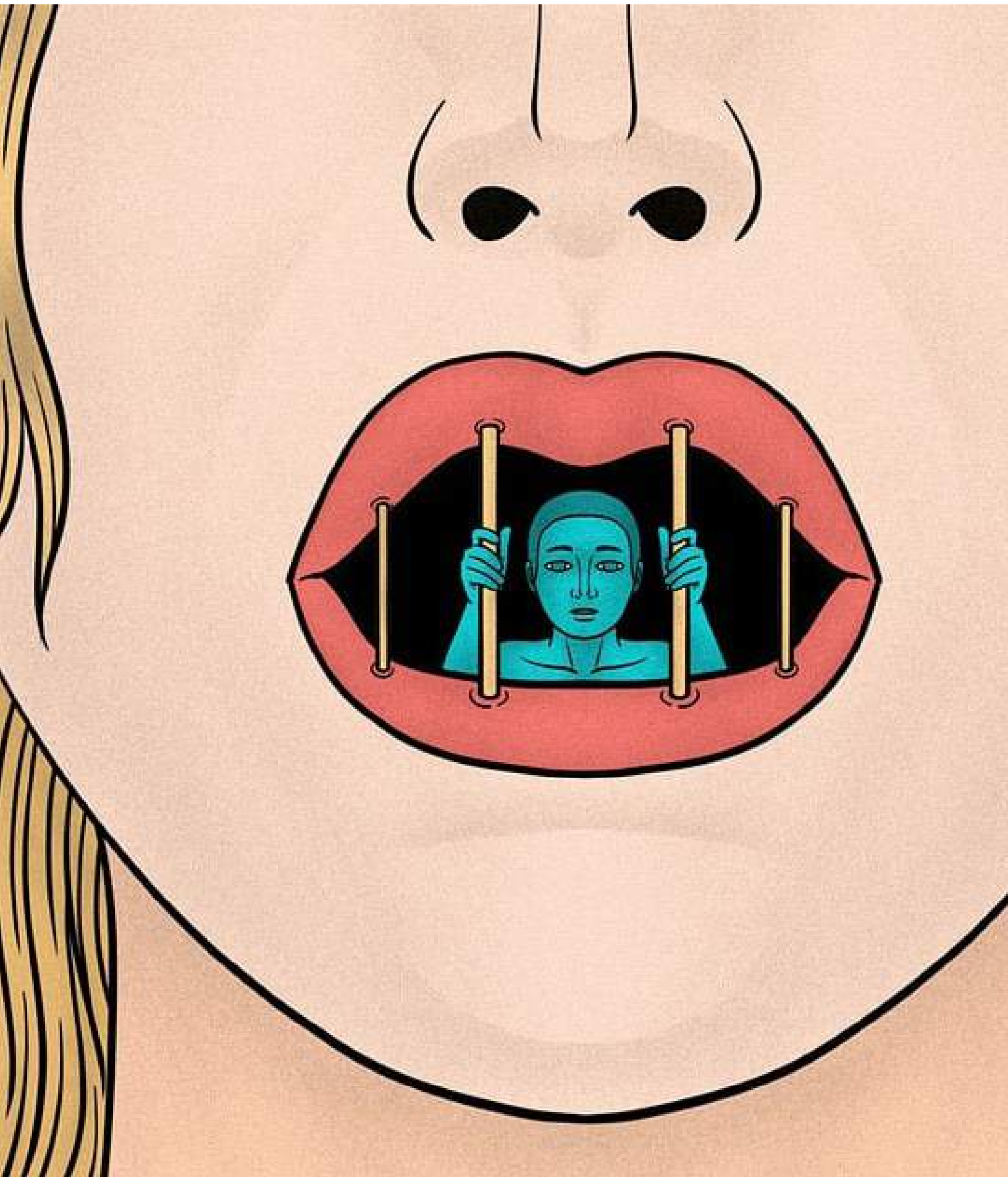
HAPPY TOOTING

We're storytellers who happen to
be on social media.
Toot along!



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theindiantrumpet.com





THE PRISONER'S DILEMMA: A TIMELESS PUZZLE OF COOPERATION AND BETRAYAL

Ananya Balaji

Ambassador School, Dubai

Imagine two criminals, Alice and Bob, arrested for robbery. Separated and unable to communicate, they face a stark choice: confess and potentially implicate their partner or remain silent and hope for the best. Their decision, however, hinges on what the other chooses. This, in essence, is the prisoner's dilemma, a classic thought experiment in game theory that explores the tension between individual gain and mutual benefit.

The Devil's Arithmetic

The story unfolds as a payoff matrix, where each cell represents the potential sentence each prisoner receives based on their choices:

	Bob Confesses	Bob Remains Silent
Alice Confesses	Both get two years (reduced sentence for confession)	Alice gets 20 years (accessory to crime), Bob gets one year (sole perpetrator)
Alice Remains Silent	Alice gets one year (accessory to crime), Bob gets 20 years (sole perpetrator)	Both get 5 years (concealed weapons charge)

The Dilemma

At first glance, confessing seems like the logical choice for each individual. By turning in the state's evidence, Alice receives a lighter sentence regardless of Bob's decision. The same holds for Bob. However, if both cooperate and remain silent, they receive the best overall outcome: a mere five-year sentence for the lesser charge of concealed weapons.

The Paradox

The prisoner's dilemma lies in this paradox: while individual self-interest incentivises betrayal, cooperation leads to a better outcome for both. Yet, the inherent distrust and fear of being betrayed make cooperation a risky gamble. The basis of this distrust is the intrinsic human instinct to fend for themselves as the priority; that's why history showcases so many betrayals.

Beyond Bars

The prisoner's dilemma transcends the confines of a prison cell. It models real-world scenarios where cooperation is crucial, but individual incentives push toward defection. Examples include:

- Two businesses in a price war: Lowering prices to attract customers benefits each individual, ultimately resulting in lower profits.
- Nations in an arms race: Building more weapons may make each nation feel safer, but ultimately increases the risk of conflict and diminishes

“THE PRISONER'S DILEMMA OFFERS VALUABLE INSIGHTS INTO HUMAN BEHAVIOUR AND COOPERATION”

“BY UNDERSTANDING THIS TIMELESS PUZZLE, WE CAN BUILD A FUTURE WHERE COOPERATION REIGNS SUPREME, AND THE BENEFITS OF COLLECTIVE ACTION OUTWEIGH THE ALLURE OF INDIVIDUAL GAIN.”

overall security.

- ♦ Commoners exploiting a resource: Overfishing by individual fishermen ultimately depletes the resource for everyone.

Finding Solutions

Despite its bleak outlook, the prisoner's dilemma offers valuable insights into human behaviour and cooperation.

Possible solutions include:

- ♦ Repeated play: If the game is played multiple times, players may develop trust and start cooperating to avoid harsher long-term outcomes.
- ♦ Communication and punishment: Openly discussing the benefits of cooperation and establishing penalties for defection can encourage mutual trust.
- ♦ Third-party intervention: Introducing an external element (such as a mediator or regulations) can incentivise cooperation by enforcing fair outcomes.

The Ongoing Struggle

The prisoner's dilemma constantly reminds us of our challenges in achieving collective well-being. It compels us to question our motivations, examine the consequences of our actions, and explore strategies for fostering cooperation in a world driven by individual interests. Ultimately, navigating the complexities of the prisoner's dilemma requires a delicate balance between self-preservation and the pursuit of shared prosperity.

By understanding this timeless puzzle, we can build a future where cooperation reigns supreme, and the benefits of collective action outweigh the allure of individual gain. This is why we must bring the ideals of collaboration into the New Year of 2024.







WHERE HAVE THOSE HAPPY TIMES GONE?

Sashini Manikandan
Delhi Private School, Sharjah

I still reminisce about the old times when I had friends on each floor of my building. Our entire building used to be one huge family, rushing to the aid of others in times of distress or celebrating various festivals together. I still remember being invited to my neighbour's home for Makar Sankranti festivities while we asked them for Pongal. I remember being invited to partake in a special dinner party for Christmas by a friend who was my neighbour while we shared the spirit of Diwali. Where have those happy times gone?

I recall those happy times when I was the only female player on the local boys' football team, appreciated for my goal-keeping skills and for leading our team to victory. I remember having a chess challenge with my friend, purely based on a time-pass intent, during the searing heat of the summer wave in UAE. Where have those happy times gone?

I still remember those happy memories when the entire class used to be one whole friend group, where there was no space for enmity or jealousy. Where have those happy times gone?



“IRONICALLY, WE ARE BECOMING THE ROBOTS OF THE FUTURE WHILE FOCUSING ON GIVING ROBOTS FEELINGS.”

The competitive spirit has also increased in this age of technology and scientific advancements. No longer are we close friends with neighbours (we don't even know who they are). We are no longer friendly or easy-going with whom we consider our friends. We are protective of our inner core and have become introverted. We no longer see our friends as true friends but just as another person to compete with and emerge as winners.

As we progressively face the future, we are becoming actual embodiments of Charles Darwin's theory of evolution- Survival of the fittest. We aim to achieve our goals and don't focus on building our social relationships.

Ironically, we are becoming the robots of the future while focusing on giving robots feelings. Let's build healthy social relationships to last a lifetime.

I'M HERE

Navni Patni
Gems Cambridge International School, Dubai

I'm here,
Hiding behind these intricate crevices,
Inching between each one with steadfast stealth.
I'm here,
Grieving behind a mask honed to house a haven
of hostility,
Pounding on the plastic pane, pleading to throw
it out.
I'm here,
Vehemently muttering and mumbling,
Until every crumb of credence starts crumbling.
My apathy, rubbing salt in the wound, bubbling
A series of unfortunate events, tumbling
Upon an empty canvas, manifesting the rumbling
Of my mind's distraught thoughts,
Forcing glass into broken shards,
I'm here,
Accountable.

I'm here,
Liable.
Always the initiating partner in crime,
Always the broken one, claiming she's fine.





Mohammed Rayan Syed Ali
GEMS Our Own English High School, Sharjah — Boys



PAINTING WITH GOLD

Team **The Junior Trumpet**

To get inspired, visit the exhibition, *Light of Gold*, at Karnak Meeting Room (3rd Floor) Raffles, Dubai, with your parents! It's on until 22 February 2024. Kim IL Tae is a contemporary artist from South Korea, renowned for using the purest gold as the main element in his artworks. Kim creates his work in 24 karat gold – considered the purest form of yellow metal – with 999 parts per thousand of gold. No other medium will do for him, as he intends to make an “indelible” mark and leave the world with works of art that last forever – the kind that will not fade or crack or crumble with time or, in his own words, “something that will last for 1,000 years”. Oil painting will lose its original colour and also cracks over time. However, Kim's pure gold art has no issue with this problem. His works will spread and share the feeling of wealth and abundance, happiness, benevolence, and happiness to the world. Their spirit will be passed on from generation to generation, remaining unchanged.

Gold has held an extraordinary place in the human imagination for millennia. Being compared to the mighty sun, the Incas called it the ‘tears of the sun’. Its yellow hue is Royal colour in Brunei, Malaysia, and Thailand. This sun-coloured metal is synonymous with power and beauty and has found all-round cultural acceptability. Distinct among metals for being imperishable and never tarnishing in air or water, gold is dense, soft, and ductile with an attractive yellow colour and luster. Gold leaf was used in the creation of illuminated manuscripts in Constantinople, Ireland, and Italy from the 5th century. The most notable modern artist who used it in his works is Austrian artist Gustav Klimt (1862–1918). During his ‘golden phase,’ Klimt created a series of gold leaf paintings, including his world-famous masterpieces ‘The Kiss’ and the ‘Portrait of Adele Bloch-Bauer I’ – renamed ‘The Lady in Gold.’

Kim's work is done with non-negotiable 24-karat gold. He has dedicated over a decade to masterfully manipulating the medium — melding pure gold with natural oils — and perfecting his technique. The result is a gold paint that presses well onto the canvas without cracking or fading, creating genuinely unique gilded masterpieces. He first toyed with the idea of golden art out of desperation. He had made it to America as an artist but struggled to make a name for himself. His art teacher-mother, who had spent 36 years encouraging students to risk the path less travelled, suggested painting in gold. Not gold leaf or foil, but in the actual malleable, ductile, material itself. It was completely unheard of then – and perhaps even now.

THE STORYTELLERS

Khwahish Punjabi
Delhi Private School, Sharjah



Khwahish Punjabi
Delhi Private School, Sharjah

When one opens the first page of a book, they are no longer associated with their surroundings, for they start to enter the image of the realm between those pages, be it an avatar of imagination or the tale of a notable personality. Good writers have the supremacy of showing the apparent corners of their imagination, or the story of people, and bringing it down in prose that shares a voice in its diverse forms. With this supremacy and their ability to project a sight in your mind through words, they seem to do plenty.

Commencing with the prologue, good writers observe and create. They harvest inspiration from real life and establish a fictional world portraying the surroundings and characters. Good writers are aware of the story setting, their character environment, and the hooking factor of their writing. They are ingenious, and they express their imagination with originality and simplicity. Along with the nibble on fiction, writers ensure that on nonfictional prose, they are well versed with the background knowledge of the person or topic and are alert when it comes to research sources and fact checks.

Progressing toward the chapters and the middle of the book, good writers learn from their encounters. They have insecurities, too, but they

learn with each chapter how to overcome their problems and find a solution, just like protagonists in a book. They face challenges that may affect not only their writing progress but their emotional strength as well. Good writers learn how to stay strong, and they accept necessary criticism as well.

Transitioning from the middle towards the end, good writers connect with their readers. They may use emotion in their story, which may relate to their audience and indirectly result in a connection between the writer and reader through the character. They also present their encounters with a touch of their writing genre and present it to their readers, allowing them to gather insight and show a practical solution to the problem. For that, they must be aware of the readers and can blend it with the writer's projection.

Slowly meeting the end, good writers shine with their work. The 'plot' of a good writer is to love what you do. That includes finding uniqueness in the mundane, daring and playing around with genres, creating new terms, and capturing or presenting something exceptional. And it all comes with love and learning. However, with the excitement of walking on a tightrope, there is a need to be careful and self-development. Epilogue: in a nutshell, good writers do what they do best. They write!



ELEVATING CYBERSECURITY EDUCATION

in the news

Middlesex University (MDX) Dubai has partnered with Fortinet, the global cybersecurity leader driving the convergence of networking and security, by joining its Academic Partner Program. The alliance marks a significant step in the University's commitment to elevating cybersecurity education. As part of the Fortinet Training Institute, the Academic Partner Program is focused on equipping the workforce of the future, collaborating with higher education institutions worldwide to deliver Fortinet's award-winning training and certifications to students, and helping learners become skilled cybersecurity professionals. "As malicious actors enhance their attack tactics, the cybersecurity skills gap is widening, impacting organisations across the UAE," said Alain Penel, Vice President, Middle East, Turkey & CIS, Fortinet. The partnership aligns with the UAE Government's Advanced Skills Strategy and goals of Centennial Plan 2071, which has identified providing specialised skills to students as one of its key priorities. It also supports the aims of the UAE Cybersecurity Council, which has set out to develop a comprehensive cybersecurity strategy and a safe and strong cyber infrastructure in the region. In addition to providing NSE courses at the University, MDX Dubai and Fortinet will collaborate in research and development and explore knowledge-sharing opportunities through workshops, guest lecture sessions, internships, and faculty visits.



CLASSICAL MUSIC IGNITES CREATIVITY IN CHILDREN

in the news

Dubai's pioneering all-female Firdaus Orchestra, an initiative of Expo City Dubai, has launched a unique classical music experience tailored specifically for young children aged 0 to 6. Mini Maestros' first concert occurred on 27th January at the Firdaus Studio in Expo City. The concert included diverse music, creatively infusing classic children's songs and popular Disney numbers, including 'Hakuna Matata,' 'Under the Sea,' and 'Chicken Dance.' The concert, a first of its kind in this region, promises to be an immersive and educational musical journey for the kids that will captivate the senses and foster a love for music. The event showcased a full chamber orchestra tailored exclusively for early years audiences and their parents. The interactive musical environment engaged young minds while offering an entertaining learning experience for children and their parents. Monica Woodman, conductor of the Firdaus Orchestra, said: "The power of music to educate is something we are hugely passionate about as an orchestra, so we are extremely excited to launch this event at the Firdaus Studio in Dubai. The significance of classical music in children's cognitive development cannot be overstated. Classical music ignites creativity and activates areas of the brain not typically stimulated by other music genres. Mini Maestros will offer children and their parents a unique opportunity to interact with live music."

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